

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

F Horn & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065K

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Felix Mendelssohn Bartholdy

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = ca.60

The musical score is arranged for F Horn and Piano. It consists of five systems of music, each with a horn part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = ca.60. The score includes various dynamics such as *p legato*, *pp sempre e legato*, *pp*, and *p*. Pedal markings are present at measures 13 and 17. The piano part features a consistent eighth-note accompaniment pattern.

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