

Concertino

Opus 4

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 2064A

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DISCOGRAPHY



Trombone Classics 3

Branimir Slokar: Trombone
Slokar Trombone Quartet

- | | | | | |
|----------|--|------|---|--|
| 1 | Vierstimmige Suite
Melchior Franck
<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | 7'23 | Sonate C Minor
Hannes Meyer
<i>Alto Trombone and Organ</i> | |
| | Concerto B\flat Major
Georg Friedrich Händel
<i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | 9 | <i>Adagio</i> 5'03 |
| 2 | <i>Adagio</i> | 1'58 | 10 | <i>Allegro</i> 2'20 |
| 3 | <i>Allegro</i> | 2'07 | 11 | <i>Largo</i> 2'19 |
| 4 | <i>Siciliana</i> | 2'49 | 12 | <i>Marcia</i> 1'38 |
| 5 | <i>Vivace</i> | 1'37 | 13 | Gelobet seist Du, Jesu Christ 5'11
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> |
| | Concertino Op. 4
Ferdinand David
<i>Trombone and Orchestra</i> | | | Concerto E\flat Major
Vincenzo Bellini
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |
| 6 | <i>Allegro maestoso</i> | 6'10 | 14 | <i>Maestoso e deciso</i> 3'37 |
| 7 | <i>Andante</i> | 3'58 | 15 | <i>Polonese</i> 4'17 |
| 8 | <i>Allegro maestoso</i> | 4'48 | | |

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TROMBONE

Concertino

Opus 4

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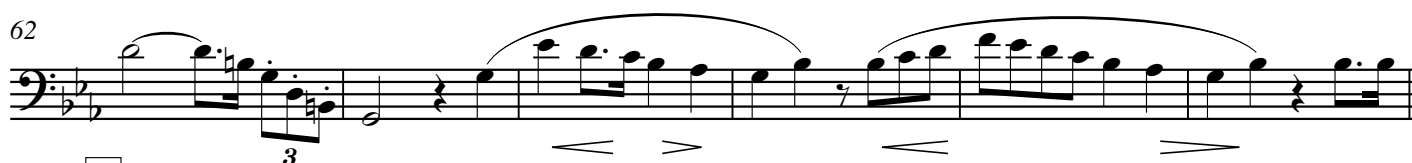
Allegro maestoso ♩ = ca. 116 **A**

B

19

12

6





Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

Trombone

Piano

p

7

15

A

21

Musical score for measures 24-26. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and eighth notes.

Musical score for measures 27-31. The right hand continues with a melodic line, featuring a prominent slur and a *forte* dynamic marking. The left hand accompaniment includes some rests and chordal textures.

Musical score for measures 32-36, marked with a section symbol **B**. The right hand has a more rhythmic, eighth-note pattern. The left hand features a consistent eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

Musical score for measures 37-41. This section features a dense, rhythmic texture with many sixteenth notes in both hands, creating a busy and energetic feel.

Musical score for measures 42-46, marked with a section symbol **C**. The right hand has a melodic line with slurs and accents, including a triplet. The left hand features a *ff* (fortissimo) dynamic marking and a triplet accompaniment.

48

Musical score for measures 48-53. The system includes a bass line with triplets and a piano accompaniment with chords and dynamics. Dynamics include *mf*, *cresc.*, and *f*. There are also accents and slurs in the piano part.

54

D

Musical score for measures 54-57. The system includes a bass line with a triplet and a piano accompaniment with chords and dynamics. Dynamics include *f*. There are accents and slurs in the piano part.

58

Musical score for measures 58-61. The system includes a bass line with a triplet and a piano accompaniment with chords and dynamics. Dynamics include *f*. There are accents and slurs in the piano part.

62

Musical score for measures 62-66. The system includes a bass line with a triplet and a piano accompaniment with chords and dynamics. Dynamics include *p*. There are accents and slurs in the piano part.

67

E

Musical score for measures 67-71. The system includes a bass line with a triplet and a piano accompaniment with chords and dynamics. Dynamics include *cresc.*. There are accents and slurs in the piano part.

72

ff *f*

76

mf

80

poco rit. **F** a tempo

p

86

G

93

98 rit. **H** a tempo

122

Musical score for measures 122-125. The system includes a bass line with triplets and a grand staff with piano accompaniment. Dynamics include *p* and *p cresc.*

126

Musical score for measures 126-129. The system includes a bass line and a grand staff with piano accompaniment. Dynamics include *mf*.

130 **K**

Musical score for measures 130-134. The system includes a bass line and a grand staff with piano accompaniment. Dynamics include *ff*.

135

Musical score for measures 135-139. The system includes a bass line and a grand staff with piano accompaniment.

140

L

Musical score for measures 140-143. The system includes a bass line and a grand staff with piano accompaniment. Dynamics include *p* and *cresc.*

141

Musical score for measures 141-144. The system consists of three staves: a single bass line at the top, a grand staff (treble and bass) in the middle, and a single bass line at the bottom. The music features complex rhythmic patterns with many triplets. Dynamic markings include *f* (forte) in the bottom staff. A key signature change to one flat is indicated in the second measure of the grand staff.

145

Musical score for measures 145-148. The system consists of three staves: a single bass line at the top, a grand staff (treble and bass) in the middle, and a single bass line at the bottom. The music features complex rhythmic patterns with many triplets. Dynamic markings include *f* (forte) and *p* (piano) in the bottom staff.

149

Musical score for measures 149-151. The system consists of three staves: a single bass line at the top, a grand staff (treble and bass) in the middle, and a single bass line at the bottom. The music features complex rhythmic patterns with many triplets. A dynamic marking of *p* (piano) is present in the middle staff.

152

Musical score for measures 152-156. The system consists of three staves: a single bass line at the top, a grand staff (treble and bass) in the middle, and a single bass line at the bottom. A section marker 'V' is located above the top staff. The music features complex rhythmic patterns with many triplets. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo) in the bottom staff. A *8va* (octave) marking is present in the middle staff.

157

Musical score for measures 157-160. The system consists of three staves: a single bass line at the top, a grand staff (treble and bass) in the middle, and a single bass line at the bottom. The music features complex rhythmic patterns with many triplets. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff.

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EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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