

Weber's Last Waltz

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20636

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Weber's Last Waltz

William Rimmer

Arr.: Bertrand Moren

Allegro maestoso

Solo Euphonium /
Baritone in B \flat

Piano

8

17

rit. . .

A

Moderato - quasi recitativo

26

rit.

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a *p* dynamic marking, followed by a *f* dynamic marking and a *rit.* instruction. The piano accompaniment features a *ff* dynamic marking in the first measure, a *p* dynamic marking in the second measure, and a *f* dynamic marking in the fifth measure.

33

A tempo

rall.

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking in the first measure and a *rall.* instruction in the fifth measure. The piano accompaniment features a *p* dynamic marking in the first measure.

41

B Andante cantabile

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic marking. The piano accompaniment features a *mp* dynamic marking in the first measure.

49

poco accel.

rit.

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic marking, followed by a *f* dynamic marking and a *rit.* instruction. The piano accompaniment features a *pp* dynamic marking in the first measure and a *f* dynamic marking in the fifth measure.

56 **C** Cadenza ad lib.

Musical score for section C, measures 56-57. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *ff*, *p*, and *f*.

58 **D** A tempo

Musical score for section D, measures 58-63. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *p*, *mp*, and *mf*.

64 *rit.*

Musical score for section D, measures 64-69. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *f opt.*, *f*, and *p*. A *rit.* marking is present at the end of the section.

70 **E** Cadenza ad lib.

Musical score for section E, measures 70-71. The score is in 3/4 time and consists of a piano solo. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *f* and *ff*. Sixteenth-note patterns are indicated with a '6' above the notes.

71

ff *p* *f* *rit.*

72

F A tempo *p* *f* *p* *rall.*

G Thema - allegretto *mp*

87

mp *accel.* *rall.* A tempo

94

Musical score for measures 94-100. The right hand features a melodic line with triplets and a 'rall.' (ritardando) marking. The left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

101

2. **H** A tempo

rit.

Musical score for measures 101-108. The right hand has a melodic line with dynamics *mf* and *f*. The left hand has a steady accompaniment. A second ending bracket is at the top of the system.

109

I Var. I - Allegretto

Musical score for measures 109-114. The right hand features a melodic line with triplets and dynamics *mp* and *p*. The left hand has a simple accompaniment with dynamics *p* and *mp*.

115

Musical score for measures 115-121. The right hand features a melodic line with triplets. The left hand has a simple accompaniment.

121

Musical score for measures 121-126. The right hand features a melodic line with numerous triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

127

J A tempo rit.

Musical score for measures 127-133. Measure 127 includes first and second endings. Dynamics include *ff*, *p*, and *f*. The right hand has triplets and slurs, while the left hand has chords and single notes.

134

K Var. II - Con anima

Musical score for measures 134-137. Dynamics include *mp* and *p*. The right hand has triplets and slurs, while the left hand has chords and single notes.

138

Musical score for measures 138-143. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

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