

For Milan Rericha

Gershwin Greats

Clarinet & Piano

**John Glenesk Mortimer
& Vovka Ashkenazy**

EMR 20615

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Gershwin Greats

John Glenesk Mortimer /
Vovka Ashkenazy

Clarinet in B \flat

Molto moderato $\text{♩} = 80$

tr *p* *f* *gliss.* 5 12 3 3

Piano

mf

4

mf 5 5 5

8

5 5 5 5 3 3

12

tr *p* 10 3

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16 Moderato ♩ = 92

Musical score for measures 16-20. The system includes a treble clef staff with a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment in the bass clef consists of chords and moving lines. Dynamics include *mf* and *mp*. A fermata is placed over the final note of the treble staff.

21

Musical score for measures 21-26. The treble staff features a melodic line with a fermata over the final note. The piano accompaniment includes two triplet markings over eighth notes in the right hand. Dynamics include *mp*.

27

Musical score for measures 27-31. The treble staff has a melodic line with a fermata. The piano accompaniment is dense with chords and moving lines. Dynamics include *mp*.

32

Musical score for measures 32-33. The treble staff has a melodic line with a fermata. The piano accompaniment features chords and moving lines. Dynamics include *mp*.

34

Musical score for measures 34-35. The treble staff has a melodic line with a fermata. The piano accompaniment includes two triplet markings over eighth notes in the right hand. Dynamics include *mp*.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. The piano accompaniment consists of chords and arpeggiated figures in both hands.

41

Musical score for measures 41-45. The vocal line continues with a melodic line, including a sixteenth-note run in measure 43 marked with a '6'. The piano accompaniment features complex chordal textures and arpeggiated patterns.

46

Musical score for measures 46-50. The vocal line includes a five-note run in measure 47 and a tempo change instruction: *subito più mosso*. The piano accompaniment features a dense chordal texture in the right hand and arpeggiated figures in the left hand, also marked with *subito più mosso*.

50

Musical score for measures 50-54. The vocal line includes tempo markings: *rall.*, *a tempo*, and *rit.*. The piano accompaniment features a complex texture with triplets in the right hand and arpeggiated figures in the left hand, marked with *rall.* and *a tempo f*. A dynamic hairpin is shown in the right hand.

March ♩ = 112

54

58

64

70

76

82

Musical score for measures 82-87. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the treble staff features a series of eighth notes with slurs and ties. The grand staff accompaniment includes chords in the right hand and a bass line with triplets and slurs in the left hand.

88

Musical score for measures 88-93. The system consists of a single treble clef staff and a grand staff. The melody continues with eighth notes and slurs. The accompaniment features chords and a bass line with triplets and slurs.

94

Musical score for measures 94-98. The system consists of a single treble clef staff and a grand staff. The melody includes eighth notes with slurs and ties. The accompaniment features chords and a bass line with triplets and slurs.

99

Musical score for measures 99-103. The system consists of a single treble clef staff and a grand staff. The melody features eighth notes with slurs and ties. The accompaniment includes chords and a bass line with triplets and slurs.

104

Musical score for measures 104-108. The system consists of a single treble clef staff and a grand staff. The melody continues with eighth notes and slurs. The accompaniment features chords and a bass line with triplets and slurs.

110

Musical score for measures 110-114. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

115

Musical score for measures 115-119. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

120

Moderato ♩ = 96

Musical score for measures 120-125. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets. Dynamics include *ff* and *mp*. A section for 8va is indicated.

126

Musical score for measures 126-130. The system includes a vocal line and a piano accompaniment with chords and triplets.

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