

Tritsch-Tratsch Samba

Big Band

Günter Noris

EMR 20612

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E \flat Baritone Saxophone | 1 | Drums |
| 1 | 1 st B \flat Trumpet | 1 | Marimba (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Vibraslap (<i>optional</i>) |
| 1 | 4 th B \flat Trumpet | 1 | Timbales (<i>optional</i>) |
| | | 1 | Congas (<i>optional</i>) |

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Tritsch-Tratsch Samba

Günter Noris

♩ = 108

1

2

3

4

5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

Bass Guitar/
String Bass

Marimba
(optional)

Agogos
(optional)

Congas
(optional)

Vibraslap
(optional)

Timbales
(optional)

Drums

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, 4 staves for trombones, and a grand staff for piano/keyboard/guitar. Below these are staves for bass guitar/string bass, marimba (optional), agogos (optional), congas (optional), vibraslap (optional), timbales (optional), and drums. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B♭). The music is marked with a forte (f) dynamic. The piano part includes a glissando on the white keys and specific chord voicings: B♭Δ, B♭6, B♭Δ, B♭6, B♭Δ, B♭6, B♭Δ, B♭6, B♭Δ, B♭6, F7, and F9. The drum part features a complex rhythmic pattern with various accents and dynamics.

EMR 20612

Musical score for a jazz ensemble, page 4. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1-4, Tbn.1-4, Pno./Kbd./Gtr., B.Gtr./Str.B, Mar., Agogos, Congas, V.Slap, Timb., and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A section marked 'A' begins at measure 8. Dynamics include *mf* and accents.

13

14

15

16

17

18

19

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

f

mf

p

Bb^Δ Bb⁶ Bb^Δ Bb⁶

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B.

Mar.

Agogos

Congas

V. Slap

Timb.

Drums

F7 F9 G7 G9 C C7 Gm7 C7

f

f

f

f

f

27

28

29

30

31

32

33

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

f

F⁶ F⁺ F⁶ F⁺ F C⁷ C⁷(b⁹) C⁹ C⁷(b⁹) C⁷ F⁶ C⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

Uh!

Gm7 C7 F6 F+F6 F+ F D° C7 n.c.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

Fm⁶ F[°] F⁷ G[°]/F

D

49

50

51

52

53

54

55

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *spv*

Tbn.2 *spv*

Tbn.3 *spv*

Tbn.4 *spv*

Pno./Kbd./Gtr. *Bb^Δ* *Bb⁶* *F⁷* *F⁹*

B.Gtr./Str.B *mf*

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

56

57

58

59

60

61

62

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

mf

f

Bb^Δ Bb⁶ Bb^Δ Bb⁶ B^o Cm⁷ F⁷ F⁹

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

f

solo

ff

Bb

E^b

E^bA

E^b6

Fm7

B^b7

Fm7

B^b7

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