





# Bumble-Bee Jive

Theme from "The Bumble Bee" by Nikolai Rimsky-Korsakov

## Big Band

## Günter Noris

EMR 20603

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 2 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Bass Guitar / String Bass  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Drums  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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# Bumble-Bee Jive

Günter Noris

1

2

3

4

Swing  
♩ = 176

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Drums

EMR 20603

A

5

6

7

8

9

10

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gr./Str.B

Drums

Dm<sup>6</sup>

E<sup>13</sup>

F<sup>13</sup>

E<sup>13</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gr./  
Str.B

Drums

F<sup>13</sup> E<sup>13</sup> Am<sup>6</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Dm<sup>6</sup> E<sup>13</sup> F<sup>13</sup> E<sup>13</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The eighth staff is for Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), with a bass line below it. The ninth staff is for Double Bass/Strings (B.Gtr./Str.B). The tenth staff is for Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The saxophones play a complex melodic line with many accidentals and slurs. The trumpets and trombones play a more rhythmic, harmonic accompaniment. The piano/guitar part includes specific chord voicings: Dm<sup>6</sup>, E<sup>13</sup>, F<sup>13</sup>, and E<sup>13</sup>. The drums play a steady, rhythmic pattern.





A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

if no Pno.

if no Pno.

if no Pno.

if no Pno.

F<sup>13</sup> E<sup>13</sup> E<sup>7</sup> Am<sup>6</sup> Pno. solo *f* E<sup>7(b9)</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

E7(b9)

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and four trumpet staves (Tpt.1-4). The middle section contains four trombone staves (Tbn.1-4). The bottom section contains a grand staff for piano/guitar (Pno./Kbd./Gtr.), a bass guitar/street bass staff (B.Gtr./Str.B), and a drum staff (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes, while the trumpets and trombones play a rhythmic accompaniment. The piano/guitar part features a bass line with triplets and a chord progression starting with E7(b9). The bass guitar and drums provide a steady rhythmic foundation.

A.Sax.1 *f* if no Pno.  
 A.Sax.2 *f* if no Pno.  
 T.Sax.1 *f* if no Pno.  
 T.Sax.2 *f* if no Pno.  
 B.Sax. *f*  
 Tpt.1 *f* if no Pno. *mf* play  
 Tpt.2 *f* if no Pno. *mf* play  
 Tpt.3 *f* if no Pno. *mf* play  
 Tpt.4 *f* if no Pno. *mf* play  
 Tbn.1 *mf* play  
 Tbn.2 *mf* play  
 Tbn.3 *mf* play  
 Tbn.4 *mf* play  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Drums