

Sonata

I. Blues / II. An American Ballad / III. Below Surface

F Horn & Piano

Daniel Schnyder

EMR 2060

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Sonata

I. Blues

Daniel Schnyder

Fast ♩ = 126-132

The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Fast' and a metronome range of 126-132. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 4, 6, and 8 marked at the beginning of their respective systems. The F Horn part starts with a 'p' dynamic and an 'open' instruction. The Piano part starts with a 'p' dynamic. The score includes various dynamics such as *p*, *f*, *mp*, and *mf*, as well as articulation marks like accents and slurs. A section labeled 'A' begins at measure 8. The score concludes with a double bar line and a final measure marked with a 7/16 time signature.

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11

16

20

rit. meno

23 a tempo

26

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'f' (forte) and 'f' (forte).

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a more active bass line with eighth notes and chords. Dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo).

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte).

41

B $\text{♩} = 106$

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include 'mp dolce' (mezzo-piano dolce) and 'p' (piano).

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include 'p' (piano) and 'simile' (simile).

II. An American Ballad

Very slowly, rubato

The musical score is written for a single melodic line and piano accompaniment in 4/4 time. The tempo is marked 'Very slowly, rubato'. The score is divided into four systems, with measures 4, 7, and 10 indicated at the beginning of their respective systems. The melodic line starts with a muted piano (*p*) and includes a glissando. The piano accompaniment features a tremolo in the right hand and chords in the left hand, with frequent triplets. Performance instructions include 'left ped. sempre' and dynamic markings such as *f* and *p*.

13

Musical score for measures 13-15. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 13 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 14 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 15 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. The piano part (grand staff) features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The dynamic marking *p* is present in measure 14.

16

Musical score for measures 16-18. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 16 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 17 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 18 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. The piano part (grand staff) features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The dynamic marking *p* is present in measure 18.

19

Musical score for measures 19-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 19 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 20 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 21 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. The piano part (grand staff) features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The dynamic marking *p* is present in measure 19.

22

Musical score for measures 22-24. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 22 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 23 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Measure 24 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. The piano part (grand staff) features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The dynamic marking *b* is present in measure 24.

III. Below Surface

Fast
open $\text{♩} = 126$

The musical score is written for piano and consists of four systems. Each system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The tempo is marked 'Fast' with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#). The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

4

7

10

f

p

p

cresc.

cresc.

♩. = ♩ = 126

F

14

19

25

31

G ♩. = 126 tempo primo

35

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