

In Dixie Land

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20568

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William Rimmer
Arr.: Bertrand Moren

Allegro moderato

Solo Euphonium /
Baritone in B \flat

Piano

Musical notation for the first system, measures 1-5. The Solo Euphonium/Baritone part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

6

A

Musical notation for the second system, measures 6-9. Measure 6 is a whole rest for the Solo Euphonium/Baritone. Measure 7 begins with a forte (*f*) dynamic. The Piano part continues with accompaniment.

10

Musical notation for the third system, measures 10-12. The Solo Euphonium/Baritone part has a melodic line. The Piano part features a rhythmic accompaniment of chords.

13

Musical notation for the fourth system, measures 13-15. Measure 13 has a melodic line for the Solo Euphonium/Baritone. Measure 14 has a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Piano part continues with accompaniment.

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4 17

B Poco meno mosso

accel.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the first measure and a dynamic marking of 'p' (piano).

22

C Tempo I

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of 'f' (forte) in the second measure.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of 'p' (piano) in the second measure.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of 'f' (forte) and 'p' (piano) in the second and third measures respectively.

33

Ad lib.

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of 'f' (forte) in the second measure.

36

rall.

D Tempo I

rall.

41

Cadenza ad lib.

42

E Tempo I

rit.

47

F Allegretto

55

63 **G** A tempo

Musical score for section G, measures 63-71. The right hand plays a melodic line with dynamics *f* and *p*. The left hand provides a rhythmic accompaniment with dynamics *p* and *f*.

72

H

Musical score for section H, measures 72-80. The right hand melody features dynamics *f* and *p*. The left hand accompaniment includes dynamics *f* and *p*.

81

Musical score for section I, measures 81-88. The right hand melody includes a triplet and dynamics *p*. The left hand accompaniment includes dynamics *p*.

89

I

Musical score for section I, measures 89-97. The right hand melody includes dynamics *f*. The left hand accompaniment includes dynamics *f*.

98

J A tempo

Musical score for section J, measures 98-106. The right hand melody includes dynamics *p* and *ff*. The left hand accompaniment includes dynamics *p* and *ff*.

107

f *p*

114

rit. **K** A tempo

f *mf*

122

p *p*

129

f *f*

136

rit.

p

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