

# In Cellar Cool

Trombone (♩ + ♭) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 20563

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# DISCOGRAPHY



## A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	<b>A Breath Of Air</b> (Gilles Rocha)	6'46	EMR 40851
2	<b>Contemplation</b> (Bertrand Moren)	6'12	EMR 30818
3	<b>Fly Or Die</b> (Gilles Rocha)	6'17	EMR 37214
4	<b>Danzas Españolas</b> (Bertrand Moren)	6'32	EMR 34476
5	<b>Despite Themselves</b> (Gilles Rocha)	5'52	EMR 40917
6	<b>American Sketches</b> (Bertrand Moren)	5'25	EMR 38334
7	<b>In Cellar Cool</b> (William Rimmer)	10'12	EMR 30813
8	<b>Fiesta</b> (Bertrand Moren)	5'31	EMR 30819
9	<b>An Unrealistic Offset</b> (Gilles Rocha)	5'22	EMR 40895

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# In Cellar Cool

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Trombone in C

Piano

9

rit. . . . .

17 . . . . .

**A** Moderato

poco accel.

26

rall.

Ad lib.

A tempo

rall. . . . .

35 **B** Moderato

45

Musical score for measures 45-53. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano part consists of chords and arpeggiated figures, also marked with a forte (*f*) dynamic. A 'V' marking is present above the bass line in measure 53.

54

Musical score for measures 54-61. The system includes a bass line, a grand staff, and a piano part. The bass line is marked with a piano dolce (*p dolce*) dynamic. The piano part features chords and arpeggiated figures, marked with a piano (*p*) dynamic. A 'rall.' (rallentando) marking is present above the bass line in measure 61.

62 A tempo

Musical score for measures 62-69. The system includes a bass line, a grand staff, and a piano part. The bass line is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. A 'rit.' (ritardando) marking is present above the bass line in measure 69. The piano part features chords and arpeggiated figures, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

70 A tempo

Musical score for measures 70-76. The system includes a bass line, a grand staff, and a piano part. The bass line features a triplet of eighth notes in measure 70, marked with a piano (*p*) dynamic. The piano part features chords and arpeggiated figures, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. A 'rit.' (ritardando) marking is present above the bass line in measure 76.

77 Cadenza ad lib.

Musical score for measure 77. The system includes a bass line, a grand staff, and a piano part. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano part consists of chords and arpeggiated figures, marked with a forte (*f*) dynamic.

78

Musical score for measures 78-79. Measure 78 features a complex bass line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet). The treble and bass staves of the piano accompaniment are mostly empty, with a few notes in measure 79.

79

**D** *Meno mosso*

Musical score for measures 79-81. Measure 79 continues the bass line with triplet eighth notes. Measure 80 shows the piano accompaniment starting with chords in the right hand and bass notes in the left hand. Measure 81 continues the piano accompaniment. Dynamics include *p* (piano).

82

**E** *Moderato*

Musical score for measures 82-88. Measure 82 has a rest in the bass line. Measure 83 starts the piano accompaniment with chords in the right hand and bass notes in the left hand. Measure 84 has a dynamic marking of *pp* (pianissimo). Measure 85 has a dynamic marking of *f* (forte). Measures 86-88 continue the piano accompaniment with chords and bass notes.

89

**F** *Moderato*

Musical score for measures 89-94. Measure 89 has a dynamic marking of *mf* (mezzo-forte) in the bass line. Measure 90 starts the piano accompaniment with chords in the right hand and bass notes in the left hand. Measure 91 has a dynamic marking of *mp* (mezzo-piano). Measures 92-94 continue the piano accompaniment with chords and bass notes.

95

Musical score for measures 95-99. Measure 95 has a dynamic marking of *p* (piano) in the bass line. Measure 96 starts the piano accompaniment with chords in the right hand and bass notes in the left hand. Measure 97 has a dynamic marking of *pp* (pianissimo). Measures 98-99 continue the piano accompaniment with chords and bass notes.

102 rit. . . . . Ad lib.

109 **G** A tempo rit. . . . . **H** Allegretto

114

119

124 rit. . . . . rit. . . . .

129 **I** Moderato

rit. . . **J** Allegro vivace

Musical score for measures 129-133. The piece starts with a Moderato tempo and transitions to Allegro vivace. The score includes piano, treble, and bass staves with various dynamics like *mf* and *ff*, and triplets.

134

Musical score for measures 134-138. The score includes piano, treble, and bass staves with dynamics like *f* and *mf*, and triplets.

139

Musical score for measures 139-143. The score includes piano, treble, and bass staves with dynamics like *f* and *p*, and triplets.

144

Musical score for measures 144-148. The score includes piano, treble, and bass staves with dynamics like *f* and *rit.*, and triplets.

149 **K** Allegretto

Musical score for measures 149-153. The score includes piano, treble, and bass staves with dynamics like *f* and *ff*.

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