

Cavatina and Variations

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

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Cavatina and Variations

Jean-Baptiste Arban
Arr.: Bertrand Moren

Andante

Solo Trumpet /
Cornet in B♭

Piano

7 **A**

12 rit. . . .

17 **B** Cadenza ad lib. **C** A tempo

21

Musical score for measures 21-24. The top staff is a single melodic line with triplets and sixteenth-note runs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

25

Musical score for measures 25-28. Measure 25 includes an 'opt.' marking and dynamic markings 'f' and 'p'. The piano part features a complex accompaniment with chords and a moving bass line.

29

D

Cadenza ad lib.

E

A tempo e maestoso

Musical score for measures 29-32. Measure 29 is marked 'f' and 'Cadenza ad lib.'. Measure 30 is marked 'p'. Measure 31 is marked 'ff'. The piano part has a rhythmic accompaniment in the left hand and chords in the right hand.

33

F

Theme - moderato

Musical score for measures 33-36. The top staff is the 'Theme - moderato' starting with a 'mp' dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

44

G

Musical score for system 44-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a melodic phrase marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *mf*. A repeat sign is present at the end of the system.

49

Musical score for system 49-53. The vocal line continues with a melodic phrase marked *p*, followed by a phrase marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p* and *f* indicated.

54

Musical score for system 54-59. The system includes a vocal line and a piano accompaniment. The vocal line has a first ending (1.) marked *mf* and a second ending (2.) marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *p* indicated.

60

H Var. I - Allegro

Musical score for system 60-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a melodic phrase marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp* indicated.

65

Musical score for system 65-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*, followed by a triplet marked *3*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *mp* indicated.

69 I

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

77

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *f* and *p*.

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part continues with complex accompaniment. Dynamics include *f*.

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