

Highlights from “Carmen”

Chorus (*SATB*) & Piano

Arr.: John Glenesk Mortimer
Piano Reduction: Colette Mourey

Georges Bizet

EMR 20540

Texte français

EMR 20540	Chorus & Piano
EMR 1685	Chorus & Brass Band
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Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|---|--|------|----|---|------|
| 1 | Dona Nobis Pacem
Johann S. Bach / Arr.: J.-F. Michel | 3'33 | 7 | Bohemian Rhapsody
Queen - Mercury / Arr.: J. G. Mortimer | 5'43 |
| 2 | Highlights from Carmen
Georges Bizet / Arr.: J. G. Mortimer | 7'30 | 8 | We Are The Champions
Queen - Mercury / Arr.: J. G. Mortimer | 2'46 |
| 3 | Moscow Nights
Traditional / Arr.: Scott Richards | 8'11 | 9 | 1492 «The Conquest Of Paradise»
Vangelis / Arr.: J. G. Mortimer | 4'50 |
| 4 | Gospel Train
Norman Tailor | 5'26 | 10 | Samba Olé
Günter Noris | 2'57 |
| 5 | Time To Say Goodbye
Francesco Sartori / Arr.: J. G. Mortimer | 3'26 | 11 | I Will Always Love You
Dolly Parton / Arr.: J. G. Mortimer | 4'25 |
| 6 | Strangers In The Night
Bert Kaempfert / Arr.: Norman Tailor | 3'30 | 12 | Auld Lang Syne
Dennis Armitage | 3'07 |

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29 *b* *tr*

34 *(tr)* **B** *tr* *ff*

40 *tr*

45 *tr*

51 *p* T. & Baritones *p*
To - ré - a - dor, en gar — de —

pp *p espressivo*

55

C

To - ré - a-dor, To - ré - a-dor! Et son-ge bien, oui songe en com-tat-tant qu'un oeil noir te re

60

garde et que l'a-mour t'at-tend, To - ré - a - dor, L'a - mour, l'a-mour t'at -

64

To - ré - a-dor, en gar - de To - ré - a-dor

68 D *p*

To - ré - a - dor. Et son - ge bien, oui songe en com - bat - tant

Et son - ge bien, oui songe en combat - tant qu'un oeil noir te re

72 *rit.*

qu'un oeil noir te re - gar - - de et que l'a mour t'at - tend

garde et quel'a-mour t'at - tend, To - ré - a - dor

ped. * *ped.* *

76 E **Allegretto** *pp*

83

F

90

p

L'a-mour est un oi-seure - bel le que nul ne peut_ ap_ pri-voi -

97

ser, et c'est bien en vain qu'on l'ap - pel-les'il lui con - vient de re - fu - ser! *p*

L'a-mourest en - fant de Bo hème, il n'a ja -

104

f

Prends garde à toi!

mais ja-mais con-nu de loi, si tu ne m'ai-mes pas, je t'ai me; si jet'ai-me prends garde à toi!

111 **G**

f

Prends garde à toi!

118 rit. **Allegretto** **H**

p

Près des rem-parts de Sé-

125

vil le, chez mon a-mi Lil-las Pa-stia J'i-rai dan-ser

132

la sé - gui - dille et boi - re du man - za - nil la _____ j'i-rai chez mon a-mi Lil-las

sempre L.H.

139

Pa - stia

pp

I

147 pp

Oui mais tou-te seule on s'en-nuie Et les vrais plai-sirs sont à deux, Donc pour me te nir com-pa-gnie j'em-me-ne-rai mona-mou

pp

reux — Mon a-mou - reux — il est au dia - ble, je l'ai mis à la porte hi

pp L.H. *pp*

er! Mon pau - vre coeur, très con - so - la - ble, Mon coeur est li - bre com - me l'air! —

mf 3 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

171

J *p* *mf* *ff*

176

3

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