

Aria

Bassoon & Piano / Organ

Arr.: John Glenesk Mortimer

Johann Mattheson

EMR 2053D

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Aria



Johann Mattheson

Arr.: John Glenesk Mortimer

Adagio espressivo ♩ = 66

Bassoon

Piano / Organ

Measures 1-5 of the Aria. The Bassoon part is in the upper staff, and the Piano/Organ part is in the lower staff. Both parts start with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by long, expressive lines with many ties.

6

Measures 6-11 of the Aria. The Bassoon part continues with a *pp cresc.* marking. The Piano/Organ part has a *pp* marking followed by a *cresc.* marking. The music continues with expressive phrasing and ties.

12

Measures 12-17 of the Aria. The Bassoon part features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The Piano/Organ part also features a *f* dynamic. The music concludes with expressive phrasing and ties.

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BASSOON

BASSOON TUTORS & STUDIES

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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BASSOON & PIANO

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EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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