

Frère Jacques

4 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20536

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Frère Jacques

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4

1st Violoncello
f

2nd Violoncello
f

3rd Violoncello
f

4th Violoncello
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

Asus⁴



Detailed description: This block contains the first four measures of the musical score. It features five staves: four for cellos (1st, 2nd, 3rd, 4th) and one for piano/keyboard/guitar. The piano part includes a bass line. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a forte 'f' dynamic. The second measure has a '2' above it, the third a '3', and the fourth a '4'. The piano part has an 'Asus⁴' marking above the final measure. The drum part is optional and starts in the fourth measure.

5 6 7 8

1
mf

2
mf

3
f

4
f

Pno.
A/E
mf

Bass
f

Dr.



Detailed description: This block contains the next four measures of the musical score. It features five staves: four for cellos (1st, 2nd, 3rd, 4th) and one for piano. The piano part includes a bass line. The tempo remains 'Allegro'. The key signature and time signature are consistent. The first measure of this block is marked with a mezzo-forte 'mf' dynamic. The second measure has a '2' above it, the third a '3', and the fourth a '4'. The piano part has an 'A/E' marking above the first measure and an 'mf' marking above the second measure. The bass part has a 'f' marking above the second measure. The drum part is optional and continues from the previous block.

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9 10 11 12 13

1
2
3
4
Pno.
Bass
Dr.

A 14 15 16 17

1
2
3
4
Pno.
Bass
Dr.

18

19

20

21

Musical score for measures 18-21. The score includes staves for four percussion instruments (1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure numbers 18, 19, 20, and 21 are indicated above the staves. The key signature is B-flat major. The piano part includes chords Bb, F7, and Bb. The bass part includes a dynamic marking of *mf*. The drum part includes a dynamic marking of *mf*.

Musical score for measures 22-25. The score includes staves for four percussion instruments (1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure numbers 22, 23, 24, and 25 are indicated above the staves. The key signature changes to C major. The piano part includes chords Cm7, F7, Cm7, F, Eb/F, and F7. The bass part includes a dynamic marking of *f*. The drum part includes a dynamic marking of *f*.

26

27

28

29

30

31

poco rit.

B Waltz $\text{♩} = 63$

Musical score for measures 26-31. The score includes staves for four strings (1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'poco rit.' and the tempo is 63 beats per minute. The score starts with a double bar line at measure 28. Dynamics include *mp* and *mf*. Chords 'A' are indicated above the piano staff in measures 28-31. The drum part features a steady bass drum and snare pattern.



32

33

34

35

36

37

38

Musical score for measures 32-38. The score includes staves for four strings (1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *mp* and *mf*. Chords 'A', 'Bm', 'E5+', and 'E7' are indicated above the piano staff in measures 32-38. The drum part continues with a steady bass drum and snare pattern.

39 40 41 42 43 44 45

1
2
3
4

Pno.

Bass

Dr.

46 47 48 49 50 51 52

1
2
3
4

Pno.

Bass

Dr.

53 54 55 56 57 58 59

C

1
2
3
4

Pno.

Bass

Dr.

f *mf* *mf* *f* *mf* *mf* *f*

A C#m C#5+ E/B C#m G#m Eb7 G#m/B

mf *mf* *f*

mf *f*

mf *mf*

60 61 62 63 64 65

1
2
3
4

Pno.

Bass

Dr.

G#m/B Eb7 G#m Bm G/D C# C#m Bm G/D C#sus4

mf *mf* *mf* *mf* *mf* *mf*

66

67

68

69

Slow ♩ = 72

1 *p sub.*

2 *p sub.*

3 *p sub.*

4 *p sub.*

Pno. *p sub.*

Bass *p sub.*

Dr.

F#m C#7/E# F#m F#m C#7/E# F#m F#m Bm/D C# F#m Bm/D C#

D 70 71 72 73 74

mp *mf* *p* *mf*

mp *mf* *p* *mf*

mp *mf* *p* *mf*

mp *mf* *p* *mf*

Pno. *mf* *p* *mf*

Bass *mf* *mf*

Dr. *mf*

E A Bm/D C# (C#) D/A G#dim

rit. Bright ♩ = 104

75

76

77

78

79

Musical score for measures 75-79. The score includes staves for four voices (1, 2, 3, 4), Piano (Pno.), Bass, and Drums (Dr.).

- Staff 1:** Bass clef, key signature of two sharps (F# and C#). Measure 79 starts with a forte (*f*) dynamic.
- Staff 2:** Bass clef. Measure 77 has a forte (*f*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic.
- Staff 3:** Bass clef. Measure 77 has a forte (*f*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic.
- Staff 4:** Bass clef. Measure 77 has a forte (*f*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Treble and bass clefs. Chords are indicated above the staff: D/A, G#dim, D/A, G#dim, D/A, G#dim, D, D. Measure 78 has a mezzo-forte (*mf*) dynamic.
- Bass:** Bass clef. Measure 77 has a forte (*f*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic.
- Drums (Dr.):** Drum set notation. Measure 77 has a forte (*f*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 80-84. The score includes staves for four voices (1, 2, 3, 4), Piano (Pno.), Bass, and Drums (Dr.).

- Staff 1:** Bass clef. Measure 80 has a mezzo-forte (*mf*) dynamic. Measure 82 has a forte (*f*) dynamic.
- Staff 2:** Bass clef. Measure 80 has a forte (*f*) dynamic. Measure 82 has a mezzo-forte (*mf*) dynamic.
- Staff 3:** Bass clef.
- Staff 4:** Bass clef.
- Piano (Pno.):** Treble and bass clefs. Chords are indicated above the staff: G⁷, G⁷, C⁷, F, Em⁹, A⁹, Am⁷, D⁷. Measure 82 has a forte (*f*) dynamic.
- Bass:** Bass clef.
- Drums (Dr.):** Drum set notation.

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