

Frère Jacques

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20534

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Frère Jacques

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Piano Keyboard Guitar (optional) *f* Asus⁴

Bass Guitar (optional) *f*

Drums (optional) *f*

Detailed description: This block contains the first four measures of the score. It features staves for 1st, 2nd, 3rd, and 4th Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The bassoon parts are marked with a forte (*f*) dynamic. The piano part includes a section marked 'Asus⁴' in measure 4. The bass guitar and drums parts also feature a forte (*f*) dynamic.

5 6 7 8

1 *mf* *f*

2 *mf* *f*

3 *f*

4 *f*

Pno. *mf* *f* A/E

Bass *f*

Dr. *f*

Detailed description: This block contains measures 5 through 8 of the score. It features staves for 1st, 2nd, 3rd, and 4th Bassoon, Piano (Pno.), Bass, and Drums. The dynamics for the bassoon parts are marked as mezzo-forte (*mf*) and forte (*f*). The piano part is marked with *mf* and *f*, and includes an 'A/E' marking above the treble clef staff in measure 5. The bass and drums parts are marked with a forte (*f*) dynamic.

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9 10 11 12 13

Musical score for measures 9-13. The score is arranged in a grand staff with five parts: 1. Bassoon (B♭), 2. Bassoon (B♭), 3. Bassoon (B♭), 4. Bassoon (B♭), 5. Piano (Pno.), Bass, and Drums (Dr.). Measures 9-13 are marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord markings: Em⁷, D, Em⁷, D, A⁷, D, A⁷, D. The bassoon parts feature various articulations such as accents and slurs. The drum part is mostly silent, with a few notes in measure 13.

A 14 15 16 17

Musical score for measures 14-17, marked with a repeat sign and a section label **A**. The score is arranged in a grand staff with five parts: 1. Bassoon (B♭), 2. Bassoon (B♭), 3. Bassoon (B♭), 4. Bassoon (B♭), 5. Piano (Pno.), Bass, and Drums (Dr.). Measures 14-17 are marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord markings: B^b, F⁷, B^b, B^b, F⁷, B^b, B^b, F⁷, B^b, B^b, F⁷, B^b. The bassoon parts feature various articulations such as accents and slurs. The drum part features a consistent rhythmic pattern of eighth notes.

18

19

20

21

Musical score for measures 18-21. The score includes staves for four percussion instruments (1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure 18 features a piano accompaniment with chords Bb and F7. Measure 20 includes a dynamic marking of *mf*. The percussion parts consist of various rhythmic patterns and accents.

22

23

24

25

Musical score for measures 22-25. The score includes staves for four percussion instruments (1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure 24 features a dynamic marking of *f*. The piano accompaniment includes chords Cm7, F7, and Eb/F. The percussion parts continue with rhythmic patterns and accents.

26

27

28

29

30

31

poco rit.

B Waltz $\text{♩} = 63$

Musical score for measures 26-31. The score includes staves for four strings (1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'poco rit.' and the tempo is 63 beats per minute. The score features dynamics such as *mp* and *mf*. A section starting at measure 28 is marked with a 'B' in a box. The piano part includes chord markings 'A' above the staff. The drum part shows a steady bass drum pattern.

Musical score for measures 32-38. The score includes staves for four strings (1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamics such as *mp* and *mf*. A section starting at measure 32 is marked with a double bar line and a repeat sign. The piano part includes chord markings 'A', 'Bm', 'E5+', 'E7', and 'A' above the staff. The drum part shows a steady bass drum pattern.

39 40 41 42 43 44 45

1
2
3
4

Pno.

Bass

Dr.

46 47 48 49 50 51 52

1
2
3
4

Pno.

Bass

Dr.

53 **C** 54 55 56 57 58 59

1
2
3
4
Pno.
Bass
Dr.

60 61 62 63 64 65

1
2
3
4
Pno.
Bass
Dr.

66

67

68

69

Slow ♩ = 72

1 *p sub.*

2 *p sub.*

3 *p sub.*

4 *p sub.*

Pno. *p sub.*

Bass *p sub.*

Dr.

F#m C#7/E# F#m F#m C#7/E# F#m F#m Bm/D C# F#m Bm/D C#

D 70 71 72 73 74

Bright ♩ = 104

1 *mp* *mf* *p* *mf*

2 *mp* *mf* *p* *mf*

3 *mp* *mf* *p* *mf*

4 *mp* *mf* *p* *mf*

Pno. *mf* *p* *mf*

Bass *mf* *mf*

Dr. *mf*

E A Bm/D C# (C#7) D/A G#dim

75 76 77 78 79

1 2 3 4

Pno.

Bass

Dr.

D/A G#dim D/A G#dim D/A G#dim D D

f *mf* *f* *mf* *mf*

80 81 82 83 84

1 2 3 4

Pno.

Bass

Dr.

G⁷ G⁷ C⁷ F Em⁹ A⁹ Am⁷ D⁷

mf *f* *mf*

BASSOON

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