

6 Sonatas

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052W

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Sonata N° 1

C Major

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Antonio Vivaldi
Arr.: John Glenesk Mortimer

Largo ♩ = 90

Viola

Organ / Piano

5 (all trills optional)

10

13

17

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Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and D major. The right hand features a continuous eighth-note pattern, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment with eighth notes, also starting with *f* and ending with *mf*.

8

Musical score for measures 8-16. The right hand continues with eighth-note patterns, incorporating some slurs and ties. The left hand maintains the eighth-note accompaniment.

17

Musical score for measures 17-25. The right hand features a triplet of eighth notes marked *p cresc.* in measures 23 and 24. The left hand continues with eighth-note accompaniment.

26

Musical score for measures 26-34. The right hand includes a triplet of eighth notes with a trill (*tr*) in measure 26, marked *f*. The left hand continues with eighth-note accompaniment, marked *mf*.

35

Musical score for measures 35-43. The right hand features a melodic line with slurs and ties, marked *p*. The left hand continues with eighth-note accompaniment, marked *f*.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Viola

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats. The upper system (violin and viola) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower system (piano) also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

4

Musical notation for measures 4-7. The upper system features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower system also features a crescendo (*cresc.*) leading to a piano (*p*) dynamic.

8

Musical notation for measures 8-11. The upper system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p sub.*) dynamic. The lower system starts with a forte (*f*) dynamic and ends with a piano (*p sub.*) dynamic.

12

Musical notation for measures 12-15. The upper system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower system also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

16

Musical notation for measures 16-19. The upper system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower system starts with a forte (*f*) dynamic.

Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

Viola

Piano / Organ

6

11

17

23

(all trills optional)

Musical score for measures 23-26. The score is written for a piano with three staves: a soprano staff in treble clef, and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 features a long melodic line in the soprano staff with a trill (tr) over the final note. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

27

Musical score for measures 27-31. The score is written for a piano with three staves. The key signature has one sharp (F#) and the time signature is 4/4. Measures 27-31 show dynamic markings: *f* (forte) at the start of each system, *p* (piano) in the middle of each system, and *cresc.* (crescendo) at the end of each system. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

32

Musical score for measures 32-36. The score is written for a piano with three staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 starts with a *f* (forte) dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

37

Musical score for measures 37-40. The score is written for a piano with three staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 starts with a *ff* (fortissimo) dynamic. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Sonata N° 4

C Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80 *ossia*

Viola *mf* *p*

Piano / Organ *mf* *p*

7 (all ornaments ad lib.)

15

21

26

Musical score for measures 26-30. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). Measure 26 starts with a forte (*f*) dynamic and a trill (*tr*) over a note. The melody in the treble clef features eighth-note patterns and trills. The bass clef provides a steady accompaniment. Measure 27 continues the melody with a trill. Measure 28 begins with a piano (*p*) dynamic and features triplet eighth notes in both hands. Measures 29 and 30 continue the piano texture with triplet eighth notes.

31

Musical score for measures 31-36. The score is written for a piano with a treble and bass clef. Measure 31 starts with a mezzo-forte (*mf*) dynamic and features triplet eighth notes in the treble clef. The melody in the treble clef is characterized by flowing eighth-note lines. The bass clef provides a steady accompaniment. Measure 32 continues the melody with a trill. Measure 33 begins with a mezzo-forte (*mf*) dynamic and features a trill. Measures 34 and 35 continue the melody with a trill. Measure 36 continues the melody with a trill.

37

Musical score for measures 37-40. The score is written for a piano with a treble and bass clef. Measure 37 starts with a mezzo-forte (*mf*) dynamic and features a trill. The melody in the treble clef is characterized by flowing eighth-note lines. The bass clef provides a steady accompaniment. Measure 38 continues the melody with a trill. Measure 39 begins with a crescendo (*cresc.*) dynamic and features a trill. Measure 40 continues the melody with a trill.

41

Musical score for measures 41-44. The score is written for a piano with a treble and bass clef. Measure 41 starts with a forte (*f*) dynamic and features a trill. The melody in the treble clef is characterized by flowing eighth-note lines. The bass clef provides a steady accompaniment. Measure 42 continues the melody with a trill. Measure 43 begins with a forte (*f*) dynamic and features a trill. Measure 44 continues the melody with a trill.

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Viola *p* *tr* *all trills optional* *tr*

Piano / Organ *p*

3 *tr* *cresc.* *tr*

6 *tr* *tr* *cresc.* *tr*

9 *tr* *f* *tr* *f*

13 *tr* *tr* *tr* *tr*

Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three measures. The upper staff (treble clef) features a melodic line with dynamics *f*, *p*, and *f*. The lower staff (bass clef) provides harmonic support with chords and single notes, with dynamics *f*, *p*, and *f*.

4

Musical notation for measures 4-7. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a steady eighth-note accompaniment. Dynamics are *f*, *p*, *f*, and *f*.

8

Musical notation for measures 8-11. The upper staff has a melodic line with dynamics *p* and *f*. The lower staff has a rhythmic accompaniment with dynamics *p* and *f*. A crescendo hairpin is visible in the final measure of the system.

12

Musical notation for measures 12-15. The upper staff features a melodic line with dynamics *p*, *cresc.*, and *f*. The lower staff has a rhythmic accompaniment with dynamics *p* and *f*.

16

Musical notation for measures 16-19. The upper staff has a melodic line with dynamics *f*. The lower staff has a rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

Sonata N° 6

C Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Viola

mf

Piano / Organ

mf

5

9

13

17

Musical score for measures 17-20. The score is written for three staves: a soprano staff in G-clef, an alto staff in C-clef, and a bass staff in F-clef. The music is in 3/4 time. Measure 17 features a melodic line in the soprano staff and a rhythmic accompaniment in the piano. Measures 18-20 continue the melodic and harmonic development.

21

Musical score for measures 21-24. The score is written for three staves: a soprano staff in G-clef, an alto staff in C-clef, and a bass staff in F-clef. The music is in 3/4 time. Measure 21 features a melodic line in the soprano staff and a rhythmic accompaniment in the piano. Measures 22-24 continue the melodic and harmonic development.

25

Musical score for measures 25-28. The score is written for three staves: a soprano staff in G-clef, an alto staff in C-clef, and a bass staff in F-clef. The music is in 3/4 time. Measure 25 features a melodic line in the soprano staff and a rhythmic accompaniment in the piano. Measures 26-28 continue the melodic and harmonic development.

29

Musical score for measures 29-32. The score is written for three staves: a soprano staff in G-clef, an alto staff in C-clef, and a bass staff in F-clef. The music is in 3/4 time. Measure 29 features a melodic line in the soprano staff and a rhythmic accompaniment in the piano. Measures 30-32 continue the melodic and harmonic development.

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