

6 Sonatas

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052S

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Sonata N° 1

C Major

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Largo ♩ = 90

Violin

Organ / Piano

5 (all trills optional)

10

13

17

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Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time. The right hand (RH) starts with a forte (*f*) dynamic, playing a series of eighth notes. The left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. The dynamic for the RH changes to mezzo-forte (*mf*) at the end of measure 7.

8

Musical score for measures 8-16. The RH continues with eighth-note patterns, and the LH provides a steady accompaniment. The dynamics remain consistent with the previous section.

17

Musical score for measures 17-25. The RH features a triplet of eighth notes in measures 19 and 20, marked with a *p cresc.* dynamic. The LH continues with its accompaniment.

26

Musical score for measures 26-34. The RH begins with a triplet of eighth notes and a trill (*tr*) in measure 26, marked with a forte (*f*) dynamic. The LH continues with its accompaniment. The dynamic for the RH changes to mezzo-forte (*mf*) in measure 27.

35

Musical score for measures 35-42. The RH features a piano (*p*) dynamic in measure 35. The LH continues with its accompaniment.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer


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Andante ♩ = ca. 80

Violin *p*

Piano / Organ *p*

9

f *p sub.* *f*

f *p sub.* *f*

tr

18

p *cresc.*

p *cresc.*

tr

25

p

p

32

f *p* *f*

p *f*

Allegro ♩ = 100

The musical score is written for violin and piano. It begins with a tempo marking of **Allegro** and a metronome marking of $\text{♩} = 100$. The key signature has one flat (B-flat), and the time signature is 3/4.

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-3):** Starts with a **f** dynamic in both parts. The piano part features a complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with a **p** dynamic at the end of the system.
- System 2 (Measures 4-7):** Both parts include **cresc.** markings. The system concludes with a **f** dynamic in the violin and a **p** dynamic in the piano.
- System 3 (Measures 8-11):** Features **p** and **f** dynamics in the violin and **f** and **p sub.** dynamics in the piano.
- System 4 (Measures 12-15):** Includes **cresc.** markings in both parts, with a **f** dynamic in the violin at the end of the system.
- System 5 (Measures 16-18):** Starts with a **f** dynamic in the violin and a **p** dynamic in the piano. The system ends with a repeat sign.

Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

Violin

Piano / Organ

6

11

17

23 *(all trills optional)*

tr

27

f *p* *cresc.*

f *p* *cresc.*

32

f

f

37

ff *tr*

ff

Sonata N° 4

C Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

ossia

Violin *mf* *p*

Piano / Organ *mf* *p*

7 (all ornaments ad lib.)

15

21

26

Musical score for measures 26-30. The piece is in G major and 3/4 time. Measure 26 starts with a treble clef and a piano (p) dynamic. The melody features eighth-note runs and a trill (tr) on the second measure. The piano accompaniment includes a forte (f) dynamic and a trill. Measures 27-30 continue with piano (p) dynamics and feature triplet patterns in the right hand.

31

Musical score for measures 31-36. The piece continues in G major and 3/4 time. Measure 31 starts with a mezzo-forte (mf) dynamic. The melody features eighth-note runs and a trill. The piano accompaniment includes a mezzo-forte (mf) dynamic and a trill. Measures 32-36 continue with mezzo-forte (mf) dynamics and feature triplet patterns in the right hand.

37

Musical score for measures 37-40. The piece continues in G major and 3/4 time. Measure 37 starts with a mezzo-forte (mf) dynamic. The melody features eighth-note runs and a trill. The piano accompaniment includes a mezzo-forte (mf) dynamic and a trill. Measures 38-40 continue with mezzo-forte (mf) dynamics and feature triplet patterns in the right hand.

41

Musical score for measures 41-44. The piece continues in G major and 3/4 time. Measure 41 starts with a forte (f) dynamic. The melody features eighth-note runs and a trill. The piano accompaniment includes a forte (f) dynamic and a trill. Measures 42-44 continue with forte (f) dynamics and feature triplet patterns in the right hand.

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Violin

Piano / Organ

p

all trills optional

p

3

cresc.

6

cresc.

9

f

13

Allegro ♩ = 100

Musical notation for the first system, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of three measures. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The lower staff (bass clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands.

Musical notation for the second system, measures 4-7. The upper staff continues with a melodic line, and the lower staff provides harmonic support with chords and moving lines. The dynamics are consistent with the previous system.

Musical notation for the third system, measures 8-11. The upper staff shows a dynamic shift from piano (*p*) to forte (*f*). The lower staff continues with its accompaniment, including a crescendo hairpin in the final measure.

Musical notation for the fourth system, measures 12-15. The upper staff starts with a piano (*p*) dynamic, includes a 'cresc.' (crescendo) marking, and ends with a forte (*f*) dynamic. The lower staff continues with its accompaniment.

Musical notation for the fifth system, measures 16-19. The upper staff begins with a forte (*f*) dynamic. The system concludes with a double bar line and repeat dots, indicating the end of a phrase.

Sonata N° 6

C Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Violin

Piano / Organ

Measures 1-4 of the Sonata N° 6 in C Major. The Violin part (top staff) begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano/Organ part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, both starting on G4. The dynamic marking *mf* is present in both parts.

5

Measures 5-8. The Violin part continues with a half note D5, followed by a half note C5, and then a half note B4. The Piano/Organ part continues with the same rhythmic accompaniment. A trill (tr) is indicated above the final note of the Violin part in measure 8.

9

Measures 9-12. The Violin part continues with a half note A4, followed by a half note G4, and then a half note F#4. The Piano/Organ part continues with the same rhythmic accompaniment.

13

Measures 13-16. The Violin part continues with a half note E4, followed by a half note D4, and then a half note C4. The Piano/Organ part continues with the same rhythmic accompaniment.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including a dense sixteenth-note texture in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff, featuring a dense sixteenth-note texture in the right hand and a steady eighth-note bass line in the left hand.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff, featuring a dense sixteenth-note texture in the right hand and a steady eighth-note bass line in the left hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff, featuring a dense sixteenth-note texture in the right hand and a steady eighth-note bass line in the left hand.

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