

6 Sonatas

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052D

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Bassoon

Organ / Piano

5 (all trills optional)

10

13

17

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Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *f* and ends with *mf*. The piano part features a rhythmic pattern of eighth notes and rests.

8

Musical score for measures 8-16. The bass line continues with eighth notes. The piano part features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

17

Musical score for measures 17-25. The bass line features a triplet of eighth notes marked *p cresc.*. The piano part features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

26

Musical score for measures 26-34. The bass line features a triplet of eighth notes marked *f*, a trill (*tr*) on the eighth note, and a mezzo-forte (*mf*) dynamic. The piano part features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

35

Musical score for measures 35-43. The bass line features a melodic line with eighth notes and rests, ending with a piano (*p*) dynamic. The piano part features a melodic line with eighth notes and rests, and a bass line with eighth notes and rests, ending with a forte (*f*) dynamic.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Bassoon

Piano / Organ

9

18

25

32

Allegro ♩ = 100

The musical score consists of five systems, each with a bass staff and a grand staff (treble and bass). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat).

- Measures 1-3:** Bass staff starts with *f* and ends with *p*. Grand staff starts with *f* and ends with *p*.
- Measures 4-7:** Bass staff has *cresc.* and *p*. Grand staff has *cresc.* and *p*.
- Measures 8-11:** Bass staff has *p*, *f*, and *p sub.*. Grand staff has *f* and *p sub.*.
- Measures 12-15:** Bass staff has *cresc.* and *f*. Grand staff has *cresc.* and *f*.
- Measures 16-18:** Bass staff has *f* and *p*. Grand staff has *f*.

Sonata N° 3

15


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A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo (♩ = 60)

Bassoon

Piano / Organ



6



11



17



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(all trills optional)

23

27

27

32

37

26

f *p* *tr* 3 3 3

31

mf 3 3 *tr* *tr* *tr*

37

mf *tr* *tr* *tr* *cresc.* *cresc.*

41

f *f* *tr* *tr*

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Bassoon

p

all trills optional

Piano / Organ

p

3

tr

cresc.

6

tr

cresc.

9

tr

f

f

13

tr

tr

Allegro ♩ = 100

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The grand staff features chords in the right hand and a simple bass line in the left hand, with dynamics of *f*, *p*, and *f* respectively.

4

Musical score for measures 4-7. The bass line continues with eighth-note patterns. The grand staff shows more complex chordal textures in the right hand, including some chromatic movement. The left hand continues with a steady eighth-note accompaniment.

8

Musical score for measures 8-11. The bass line features a crescendo from piano (*p*) to forte (*f*). The grand staff continues with complex chordal accompaniment in the right hand and a consistent bass line in the left hand. A dynamic marking of *p* is present in the right hand at measure 10, and *f* is present in the right hand at measure 11.

12

Musical score for measures 12-15. The bass line shows a crescendo from piano (*p*) to forte (*f*). The grand staff continues with complex chordal accompaniment in the right hand and a consistent bass line in the left hand. A dynamic marking of *p* is present in the right hand at measure 12, and *f* is present in the right hand at measure 15. A 'cresc.' marking is also present in the bass line at measure 13.

16

Musical score for measures 16-19. The bass line continues with eighth-note patterns. The grand staff shows more complex chordal textures in the right hand, including some chromatic movement. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *f* is present in the right hand at measure 17.

Sonata N° 6

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Bassoon

mf

Piano / Organ

mf

5

9

13

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a complex texture with a melodic line in the upper voice, a highly active right-hand piano accompaniment with many sixteenth notes, and a steady bass line in the left hand.

21

Musical score for measures 21-24. The score continues with the same melodic and accompanimental patterns, showing a consistent flow of music across the four measures.

25

Musical score for measures 25-28. The right-hand piano accompaniment becomes even more intricate with dense sixteenth-note passages, while the melodic line remains clear and expressive.

29

Musical score for measures 29-32. The piece concludes with a final melodic flourish in the upper voice and a steady bass line in the left hand.

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