

# 6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

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# Sonata N° 1

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Clarinet

Organ / Piano

5 (all trills optional)

10

13

17

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes, also marked with *f* and *mf*.

8

Musical score for measures 8-16. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent with the previous system.

17

Musical score for measures 17-25. The right hand introduces triplet figures and trills, marked with *p cresc.* The left hand accompaniment continues with chords and eighth notes.

26

Musical score for measures 26-34. The right hand features a trill and triplet figures, marked with *f* and *mf*. The left hand accompaniment continues with chords and eighth notes.

35

Musical score for measures 35-42. The right hand features a melodic line with slurs and accents, marked with *p*. The left hand accompaniment continues with chords and eighth notes.

# Sonata N° 2

## F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Clarinet

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*. Bass clef: *f*, *p*.

Measures 4-7. Treble clef: *cresc.*, *p*, *f*. Bass clef: *cresc.*, *p*.

Measures 8-11. Treble clef: *p*, *f*, *p sub.*. Bass clef: *f*, *p sub.*

Measures 12-15. Treble clef: *cresc.*, *f*. Bass clef: *cresc.*, *f*.

Measures 16-19. Treble clef: *f*, *p*. Bass clef: *f*.

# Sonata N° 3

*A minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

*ossia*

Clarinet

Piano / Organ

Musical notation for measures 1-5. The Clarinet part starts with a forte (*f*) dynamic and includes a dynamic change to piano (*p*) in measure 5. The Piano/Organ part also starts with *f* and changes to *p* in measure 5. The key signature is one sharp (F#) and the time signature is 3/4.

6

Musical notation for measures 6-10. Both parts feature a forte (*f*) dynamic throughout this section.

11

Musical notation for measures 11-16. The Clarinet part starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 15. The Piano/Organ part also starts with *p*.

17

Musical notation for measures 17-21. The Clarinet part starts with a forte (*f*) dynamic and changes to piano (*p*) in measure 18. The Piano/Organ part starts with *f* and changes to *p* in measure 18.

23 (all trills optional)

tr  
f

27

f p cresc.  
f p cresc.

32

f  
f

37

tr  
ff  
ff

# Sonata N° 4

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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Largo ♩ = 80

Clarinet

Piano / Organ

7 (all ornaments ad lib.)

15

21



26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 starts with a treble clef staff containing a series of eighth notes, marked *f*. A trill (*tr*) is indicated over the second measure. The piano accompaniment in the grand staff begins with a bass line of eighth notes, also marked *f*. Measure 27 continues the piano accompaniment with a trill in the treble staff. Measure 28 shows a dynamic shift to *p* in both staves. Measures 29 and 30 feature triplets of eighth notes in the treble staff and a steady bass line.

31

Musical score for measures 31-36. The score continues with the same instrumentation. Measure 31 features triplets of eighth notes in the treble staff, marked *mf*. The piano accompaniment in the grand staff has a bass line of eighth notes, also marked *mf*. Measures 32-36 show a melodic line in the treble staff with various dynamics and phrasing, including a *mf* dynamic and a *7* (seven) marking. The piano accompaniment provides harmonic support with chords and moving bass lines.

37

Musical score for measures 37-40. The score continues with the same instrumentation. Measure 37 features a melodic line in the treble staff with a *cresc.* (crescendo) marking. The piano accompaniment in the grand staff has a bass line of eighth notes, also marked *cresc.*. Measures 38-40 show a melodic line in the treble staff with various dynamics and phrasing, including a *cresc.* marking. The piano accompaniment provides harmonic support with chords and moving bass lines.

41

Musical score for measures 41-44. The score continues with the same instrumentation. Measure 41 features a melodic line in the treble staff marked *f*. The piano accompaniment in the grand staff has a bass line of eighth notes, also marked *f*. Measure 42 shows a trill (*tr*) in the treble staff. Measures 43 and 44 show a melodic line in the treble staff with various dynamics and phrasing, including a *tr* marking. The piano accompaniment provides harmonic support with chords and moving bass lines.

# Sonata N° 5

*E minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Clarinet

*p*

*all trills optional*

Piano / Organ

*p*

3

*cresc.*

6

*cresc.*

9

*f*

*tr*

*ossia*

*f*

13

*tr*

*tr*

*tr*

Allegro ♩ = 100

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a treble and bass clef system. Measure 1 starts with a forte (f) dynamic in the treble and piano (p) in the bass. Measure 2 has piano (p) in both. Measure 3 returns to forte (f) in both.

Musical score for measures 4-7. Measure 4 begins with a piano (p) dynamic in both staves. Measure 5 has piano (p) in the bass and piano (p) in the treble. Measure 6 has piano (p) in the bass and piano (p) in the treble. Measure 7 has forte (f) in both staves.

Musical score for measures 8-11. Measure 8 starts with piano (p) in the bass and piano (p) in the treble. Measure 9 has piano (p) in the bass and piano (p) in the treble. Measure 10 has piano (p) in the bass and piano (p) in the treble. Measure 11 has forte (f) in both staves.

Musical score for measures 12-15. Measure 12 begins with piano (p) in the bass and piano (p) in the treble. Measure 13 has piano (p) in the bass and piano (p) in the treble. Measure 14 has piano (p) in the bass and piano (p) in the treble. Measure 15 has piano (p) in the bass and piano (p) in the treble.

Musical score for measures 16-19. Measure 16 starts with piano (p) in the bass and piano (p) in the treble. Measure 17 has piano (p) in the bass and piano (p) in the treble. Measure 18 has piano (p) in the bass and piano (p) in the treble. Measure 19 has forte (f) in both staves.

# Sonata N° 6

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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is illegal!

Largo  $\text{♩} = 50$

Clarinet

Piano /  
Organ

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment features more intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff shows a slight change in phrasing. The piano accompaniment maintains the eighth-note bass line and features dense sixteenth-note textures in the right hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff concludes with a final flourish. The piano accompaniment ends with a steady eighth-note bass line and a final sixteenth-note run in the right hand.

**CLARINET & PIANO**

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927C MANCINI, Henry The Pink Panther  
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128C MASSENET, Jules Meditation from Thais  
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 16021 MONTI, Vittorio Csardas (in C minor)  
 EMR 202C MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)  
 EMR 18463 MOREN, Bertrand Eastern Folks  
 EMR 2133C MORRIS / GASTE Feelings  
 EMR 16018 MORTIMER, J.G. Carmen Fantasy  
 EMR 16006 MORTIMER, J.G. Clarinet Carnival  
 EMR 16007 MORTIMER, J.G. Clarinetissimo  
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13392 MORTIMER, John G. Carmen Fantasy  
 EMR 13395 MORTIMER, John G. Clarinet Carnival  
 EMR 13353 MORTIMER, John G. Clarinetissimo  
 EMR 13455 MORTIMER, John G. Danubia  
 EMR 2151C MORTIMER, John G. Happy Birthday  
 EMR 13333 MORTIMER, John G. Party Piece  
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs  
 EMR 15130 NAULAIS, Jérôme Ave Maria  
 EMR 19339 NAULAIS, Jérôme Bayside  
 EMR 15092 NAULAIS, Jérôme Blue Clarinet  
 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
 EMR 19353 NAULAIS, Jérôme Just One  
 EMR 19367 NAULAIS, Jérôme Key West  
 EMR 19388 NAULAIS, Jérôme Morning  
 EMR 19360 NAULAIS, Jérôme Toundra  
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306C NORIS, Günter El Toro  
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 13463 PAGANINI, N. Caprice No. 24  
 EMR 13819 PAGANINI, N. Caprice No. 24  
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19578 POROMBESCU, Ciprian Balada  
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes  
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland  
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303C PURCELL, Henry Suite (Sturzenegger)  
 EMR 6038B REGER, Max 3 Stücke (Kraus)  
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131C RICHARDS, Scott Gloryland  
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee  
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon  
 EMR 13800 ROCHA, Gilles Ave Maria  
 EMR 13379 ROCHA, Gilles Derniers Mots...  
 EMR 13360 ROCHA, Gilles Fiesta Mexicana  
 EMR 13844 ROCHA, Gilles From Another Galaxy  
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness  
 EMR 13379 ROCHA, Gilles Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 13379 ROCHA, Gilles Letzte Worte...  
 EMR 13459 ROCHA, Gilles Peaceful World  
 EMR 19570 ROCHA, Gilles Prelude & Dances  
 EMR 13808 ROCHA, Gilles Showpieces Variations  
 EMR 13467 ROCHA, Gilles Spanish Concertino  
 EMR 19231 ROCHA, Gilles The Hypnotist  
 EMR 13358 ROCHA, Gilles Two Faces  
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19464 ROMAILLER, Yannick The Clock Tower  
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
 EMR 2150C RUBINSTEIN, Anton Melody & Romance  
 EMR 2058C SAINT-SAËNS, C. Le Cygne  
 EMR 2174C SAINT-SAËNS, C. Romance  
 EMR 2345 SARASATE, Pablo De Chansons Tziganes  
 EMR 2345 SARASATE, Pablo De Gypsy Airs  
 EMR 2345 SARASATE, Pablo De Zigeunerweisen  
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042C SCHUBERT, Franz Die Follie  
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8599 STRAUSS, Johann Radetzky March (5)  
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285C TAILOR, Norman El Choclo  
 EMR 8533 TAILOR, Norman Inca Dance (5)  
 EMR 2291C TAILOR, Norman Sousa Medley  
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2188C TRADITIONAL Londonderry Air  
 EMR 2290C TRADITIONAL O Sole Mio (Richards)  
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)  
 EMR 14581 VALTA, Jan StarBand Introduction  
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305C WEBER, C.M. von Romance (Mortimer)  
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

**CLARINET & PIANO (ORGAN)**

EMR 317C ALBINONI, Tomaso Konzert B-Dur  
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)  
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)  
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)  
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)  
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)  
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)  
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)  
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)  
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)  
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)  
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)  
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb  
 EMR 2070C CORELLI, A. Sonata in g-minor  
 EMR 291C CORRETTE, Michael Sonata in D minor  
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)  
 EMR 6081C FRANCK, César Panis Angelicus  
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2389 FRANZ, Ignaz Grosse Gott, wir loben Dich (5)  
 EMR 2145C GALLIARD, J.E. 6 Sonatas  
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2389 HASSLER, H.L. Passion Choral (5)  
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2389 KOCHER, Conrad Dix (5)