

# Pearls and Diamonds

## Big Band

### Günter Noris

EMR 20529

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Tambourine ( <i>optional</i> )                 |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Ruby (Noris)	3'04	EMR 11732	EMR 9436	EMR 20384
2	Amethyst Quickstep (Noris)	2'53	EMR 11729	EMR 9437	EMR 20381
3	Topaz (Noris)	3'40	EMR 11734	EMR 9438	EMR 20386
4	Arabian Nights (Noris)	3'12	EMR 11438	EMR 9223	EMR 18370
5	Pearls and Diamonds (Noris)	3'12	EMR 11813	EMR 9439	EMR 20529
6	Vienna Gold (Noris)	3'00	EMR 11689	EMR 9440	EMR 19969
7	Turquoise (Noris)	3'09	EMR 11735	EMR 9441	EMR 20387
8	Golden Waltz (Noris)	2'45	EMR 11653	EMR 9442	EMR 19811
9	Emerald Samba (Noris)	3'01	EMR 11731	EMR 9443	EMR 20383
10	New Year's Waltz (Noris)	3'00	EMR 11586	EMR 9444	EMR 19598
11	Sapphire (Noris)	3'14	EMR 11733	EMR 9445	EMR 20385
12	Diamond Waltz (Noris)	3'22	EMR 11350	EMR 9446	EMR 14558
13	Aquamarine (Noris)	3'05	EMR 11730	EMR 9447	EMR 20382
14	Magic Spell (Noris)	3'02	EMR 11434	EMR 9215	EMR 18378

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# Pearls and Diamonds

Günter Noris

1

2

3

4

5

6

Medium Swing ♩ = 164

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Tambourine (optional)

Drums

The musical score is arranged in system blocks. The first four systems (Saxophones) have rests for measures 1-4. The fifth system (Saxophones) has *mf* dynamics. The sixth system (Baritone Saxophone) has a 'solo' instruction and *f* dynamics. The seventh system (Trumpets) has 'Harmon mute' and *f* dynamics. The eighth system (Trombones) has *mf* dynamics. The ninth system (Piano) has *mf* dynamics and includes chord symbols: E♭A9, E♭6, F#°, Fm9, Fm7, F#7/Bb, Bb7(b9), E♭A9, E♭6, F#°. The tenth system (Bass Guitar) has 'pizz.' and *mf* dynamics. The eleventh system (Tambourine) has *mf* dynamics. The twelfth system (Drums) has *mf* dynamics.

EMR 20529

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Tamb.  
 Drums

Dynamics: *f*, *mf*  
 Chords:  $Fm^9$ ,  $Fm^7$ ,  $F^{\#7}/Bb$ ,  $Bb^7(b^9)$ ,  $Eb^{\Delta 9}$ ,  $Eb^6$ ,  $Fm^7$ ,  $Bb^7$ ,  $Fm^9$ ,  $Bb^9$ ,  $Eb^{\Delta 9}$ ,  $Eb^6$ ,  $Eb^7$

14

15

16

17

18

19

20

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Tamb.

Drums

*f*

*mf*

A<sup>b6</sup> B<sup>b7</sup> B<sup>b7(#5)</sup> E<sup>b6</sup> E<sup>bA9</sup> E<sup>b6</sup> F<sup>m7</sup> B<sup>b7</sup> F<sup>m9</sup> B<sup>b9</sup> E<sup>bA9</sup> E<sup>b6</sup>

3

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 B.Gtr./  
 Str.B  
 Tamb.  
 Drums

Musical score for a jazz ensemble, measures 21-27. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four trombones (Tbn.1-4), piano/keyboard/guitar, bass guitar/string bass, tambourine, and drums. The key signature is B-flat major. A section marker 'B' is placed above measure 24. Dynamics include *mf* and *f*. Chords are indicated above the piano part:  $E_b7$ ,  $A_b6$ ,  $B_b7$ ,  $B_b7(b9)$ ,  $E_b6$ ,  $B_b6$ ,  $B_bA9$ ,  $B_b6$ ,  $F7$ ,  $C_m7$ . The drum part features a consistent pattern of eighth notes with 'x' marks for cymbals and a 't' mark for a tom in measure 24.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Tamb.

Drums

*f*

*f*

*f*

*f*

F7 Bb6 BbA9 Bb6 F7 Bb6 BbA F9 Bb6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Tamb.

Drums

F7 Cm7 F7 BbA F9 Bb6 F7 Bb6 Bb7



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Tamb.

Drums

B7/Bb C7/Bb Db7/Bb Bb7 Eb6

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). Below these are four trumpet staves (Tpt.1-4) and four trombone staves (Tbn.1-4). The piano and guitar parts are shown in a grand staff with a treble clef for chords and a bass clef for the bass line. The bass guitar and string bass part is on a single staff with a bass clef. The percussion section includes a tambourine and a drum set. The score is divided into measures corresponding to the page numbers 42 through 48. Chord changes are indicated above the piano/guitar staff at measures 42, 43, 44, 45, and 46.

D

49

50

51

52

53

54

55

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tpt.4 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd./Gtr. *E<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup>6 Fm<sup>7</sup> B<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>9 E<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>7(#5)*

B.Gtr./Str.B

Tamb.

Drums





A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
B.Gtr./Str.B  
Tamb.  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
open  
*f*  
open  
*f*  
open  
*f*  
open  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
Db<sup>Δ</sup> Db<sup>6</sup> G<sup>7</sup> C Dm/C C<sup>o</sup> C<sup>7</sup> Bbm<sup>7</sup> Ab<sup>6</sup>/Eb Eb<sup>7</sup> Ab<sup>6</sup>

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Tamb.

Drums

Harmon mute

*mf*

Harmon mute

*mf*

Harmon mute

*mf*

Harmon mute

*mf*

Bbm7

Ab6/Eb

Eb7

Ab6 Bb13

EbA9

Eb6

Fm7

Bb7

Fm9

Bb9

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
B.Gtr./Str.B  
Tamb.  
Drums

Chord symbols: Eb<sup>49</sup>, Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>(#5), Eb<sup>6</sup>, Eb<sup>49</sup>, Eb<sup>6</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Kbd./ Gtr.

B.Gtr./ Str.B

Tamb.

Drums

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

Fm<sup>9</sup> Bb<sup>9</sup> EbA<sup>9</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup> Bb<sup>7</sup> Bb<sup>7(b9)</sup> Eb<sup>6</sup>

Pno. solo Bb<sup>6</sup> BbA<sup>9</sup>

The musical score consists of multiple staves for different instruments. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) provide harmonic support with various articulations. The piano/guitar section (Pno./ Kbd./ Gtr.) features a series of chords: Fm<sup>9</sup>, Bb<sup>9</sup>, EbA<sup>9</sup>, Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>, Bb<sup>7(b9)</sup>, and Eb<sup>6</sup>. A piano solo is indicated starting in measure 96. The bass guitar/strings (B.Gtr./ Str.B) and percussion (Tamb., Drums) sections provide a steady rhythmic accompaniment.



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