

Sonata N° 6

B^b Major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051Y

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Sonata N° 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Violoncello

Piano / Organ

Measures 1-4 of the Sonata N° 6 in B♭ Major. The Violoncello part (bass clef) begins with a half note B♭, followed by a half note A, and then a half note G. The Piano/Organ part (treble and bass clefs) features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked Largo with a quarter note equal to 50 beats per minute.

5

Measures 5-8. The Violoncello part continues with a half note F, followed by a half note E, and then a half note D. The Piano/Organ part maintains the eighth-note accompaniment. A trill (tr) is marked above the eighth note G in measure 8 of the Violoncello part.

9

Measures 9-12. The Violoncello part continues with a half note C, followed by a half note B, and then a half note A. The Piano/Organ part maintains the eighth-note accompaniment. A flat (b) is marked above the eighth note G in measure 10 of the Violoncello part.

13

Measures 13-16. The Violoncello part continues with a half note G, followed by a half note F, and then a half note E. The Piano/Organ part maintains the eighth-note accompaniment. A sharp (#) is marked above the eighth note G in measure 14 of the Violoncello part.

17



System 17-20: This system contains measures 17 through 20. The bass line features a melodic line with eighth and sixteenth notes, including a trill in measure 18. The right hand has a complex texture with sixteenth-note runs and chords. The left hand provides a steady eighth-note accompaniment.

21



System 21-24: This system contains measures 21 through 24. The bass line continues with a melodic line, featuring a trill in measure 22. The right hand has a complex texture with sixteenth-note runs and chords. The left hand provides a steady eighth-note accompaniment.

25



System 25-28: This system contains measures 25 through 28. The bass line continues with a melodic line, featuring a trill in measure 26. The right hand has a complex texture with sixteenth-note runs and chords. The left hand provides a steady eighth-note accompaniment.

29



System 29-32: This system contains measures 29 through 32. The bass line continues with a melodic line, featuring a trill in measure 30. The right hand has a complex texture with sixteenth-note runs and chords. The left hand provides a steady eighth-note accompaniment.

Allegro ♩ = 100

5

9

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