

# Mexican Hat Dance

EMR 20517: 3 Alto Saxophones & Piano

EMR 10444: 3 Alto Saxophones & Wind Band

**Arr.: Eduardo Suba**

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## Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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# Mexican Hat Dance

Arr.: Eduardo Suba

Adapt.: Daniela Valtová

Allegro  $\text{♩} = 112$

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano

The musical score is written for three Alto Saxophones and Piano. It begins with a treble clef, a key signature of three flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system shows the first three measures, with dynamics of *f* for the saxophones and *f* for the piano. The second system starts at measure 6 and continues to measure 11. The third system starts at measure 12 and continues to measure 17. The piano part features a rhythmic accompaniment with chords and eighth notes. The saxophone parts have melodic lines with slurs and accents.

EMR 20517

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18

Musical score for measures 18-23. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

24

Musical score for measures 24-29. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

30

Musical score for measures 30-35. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

36

Musical score for measures 36-41. It consists of five staves: three treble clefs and two bass clefs. The music is in a key with two flats and a common time signature. The first three staves contain melodic lines with various ornaments and slurs. The last two staves are piano accompaniment with chords and rhythmic patterns.

42

Bright ♩ = 172

Musical score for measures 42-47. It consists of five staves: three treble clefs and two bass clefs. The music is in a key with two flats and a common time signature. The tempo is marked "Bright" with a quarter note equal to 172. The score includes a double bar line and a key signature change to three flats. Dynamics include "f" and "ff".

48

Musical score for measures 48-53. It consists of five staves: three treble clefs and two bass clefs. The music is in a key with three flats and a common time signature. Dynamics include "f" and "mf".

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EMR 10417	SUBA, Eduardo	Latin Lovers

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EMR 19438	ARMITAGE, Dennis	Popcorn
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EMR 19434	FRANCK, César	Panis Angelicus
EMR 19404	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19414	GERSHWIN, George	Fascinating Rhythm
EMR 19420	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19448	GERSHWIN, George	Strike Up The Band
EMR 19451	GERSHWIN, George	Swanee
EMR 19410	IVANOVICI, Ivan	Donauwellen
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EMR 19453	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19454	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19400	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 19408	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19409	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19416	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 19417	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 19422	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 19425	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 19428	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19429	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 19433	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 19445	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19447	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19456	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19457	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 19413	STRAUSS, Johann	Emperor Waltz
EMR 19439	STRAUSS, Johann	Radetzky March
EMR 19441	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 19455	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 19435	TAILOR, Norman	Paso Doble Ole

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EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14931	GERSHWIN, George	Swanee
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EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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## 4 ALTO SAXOPHONES & WIND BAND

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