

# Mexican Hat Dance

EMR 20516: 2 Alto Sax, 1 Tenor Sax & Piano

EMR 10444: 2 Alto Sax, 1 Tenor Sax & Wind Band

**Arr.: Eduardo Suba**

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# DISCOGRAPHY



## Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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# Mexican Hat Dance

Arr.: Eduardo Suba

Adapt.: Daniela Valtová

Allegro  $\text{♩} = 112$

The musical score is arranged for four parts: 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, and Piano. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the saxophones and piano. The second system (measures 6-11) continues the saxophone and piano parts. The third system (measures 12-17) concludes the piece. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a consistent rhythmic accompaniment with chords and eighth notes.

EMR 20516

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18

Musical score for measures 18-23. The score is written for three staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the vocal staves and a rhythmic accompaniment in the piano part.

24

Musical score for measures 24-29. The score is written for three staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with a complex melodic line in the vocal staves and a rhythmic accompaniment in the piano part.

30

Musical score for measures 30-35. The score is written for three staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with a complex melodic line in the vocal staves and a rhythmic accompaniment in the piano part.

36

Musical score for measures 36-41. It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal parts feature melodic lines with various ornaments and slurs. The piano accompaniment includes chords and a bass line with slurs and accents.

42

Bright  $\text{♩} = 172$

Musical score for measures 42-47. It consists of four staves: three vocal staves and one piano accompaniment staff. The tempo is marked "Bright" with a quarter note equal to 172. The piano part includes dynamic markings "f" and "ff".

48

Musical score for measures 48-53. It consists of four staves: three vocal staves and one piano accompaniment staff. The piano part includes dynamic markings "f" and "mf".

## 2 TENOR SAXOPHONES

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EMR 8036	ARMITAGE, Dennis	Dixieland + CD
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