

Sunshine Samba

Big Band

Günter Noris

EMR 20515

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E \flat Baritone Saxophone | 1 | Agogos (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Drums |
| 1 | 4 th B \flat Trumpet | | |

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Sunshine Samba

Günter Noris

2 3 4 5 6

$\text{♩} = 104$

A

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Keyboard / Guitar
Bass Guitar / String Bass
Agogos (optional)
Congas (optional)
Timbales (optional)
Drums

fp *fp* *f* *mf*
fp *fp* *f* *mf*
fp *fp* *f* *mf*
fp *fp* *f* *mf*
fp *fp* *f* *mf*
opt. *f* *play*
opt. *f* *play*
opt. *f* *play*
opt. *f* *play*
f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*
f *mf* *C7* *Gm7*
f *mf* *C7* *Gm7/C* *C7*
pizz. *f* *mf*
mf
f *mf*
f *mf*
f *mf*

EMR 20515

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
B.Gtr./Str.B
Agogos
Congas
Timb.
Drums

The score is written for a jazz ensemble. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) play melodic lines. The trombone section (Tbn.1-4) provides harmonic support. The piano/guitar section (Pno./Kbd./Gtr.) and bass guitar/string bass (B.Gtr./Str.B) play a walking bass line. The percussion section (Agogos, Congas, Timb., Drums) provides a steady rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 7 through 12.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno./Kbd./Gtr.
- B.Gtr./Str.B
- Agogos
- Congas
- Timb.
- Drums

The score spans measures 13 to 19. The key signature is one sharp (F#). The piano part includes chord markings: Gm7, C7, and F6. The percussion parts include Agogos, Congas, Timbales, and Drums. The saxophone and trumpet parts feature complex rhythmic patterns and melodic lines. The trombone parts provide harmonic support with sustained notes and rhythmic patterns.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
B.Gtr./Str.B
Agogos
Congas
Timb.
Drums

The score is for a jazz ensemble. It features four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano, guitar, and a full percussion section. The music is in 4/4 time and the key signature has one sharp (F#). The saxophones play a melodic line starting on measure 20. The brass section provides harmonic support with chords and rhythmic patterns. The piano and guitar play a walking bass line. The percussion section includes Agogos, Congas, Timbales, and Drums, all playing a consistent rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Agogos

Congas

Timb.

Drums

Cm⁶/Eb

D7

Gm7

C7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into systems of staves. The first system contains four saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) and one bass saxophone part (B.Sax.). The second system contains four trumpet parts (Tpt.1-4) and four trombone parts (Tbn.1-4). The third system contains the piano/kb./gtr. part, the bass guitar/string bass part, and the percussion parts (Agogos, Congas, Timb., and Drums). The piano part includes chord changes: Cm⁶/Eb, D7, Gm7, and C7. The percussion parts feature rhythmic patterns, with the drums playing a steady eighth-note accompaniment. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Agogos

Congas

Timb.

Drums

f

mf

F⁶

F⁶

Cm⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Agogos

Congas

Timb.

Drums

F7

Bb6

Bbmaj9

Bb6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B

Agogos

Congas

Timb.

Drums

Bm⁹ Bm^{7(sus4)} E⁷ A^Δ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B

Agogos

Congas

Timb.

Drums

C7 F6 Ab° C7 Gm7 C7 Ab°

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B

Agogos

Congas

Timb.

Drums

F6

Cm6/Eb

D7

Gm7

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), followed by four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). Below these are the piano and guitar staves (Pno./Kbd./Gtr.), the bass guitar and string bass staff (B. Gtr./Str. B), and the percussion section (Agogos, Congas, Timb., Drums). The piano part includes chord symbols: F6, Cm6/Eb, D7, and Gm7. The score is written in a key signature of one sharp (F#) and a common time signature.

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