

Sonata N° 4

B^b Major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049Y

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Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Violoncello

Piano /
Organ

7 (all ornaments ad lib.)

15

21

26

[illegible]

31

31

This musical score is for measures 31 through 36 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features three staves: a single bass staff at the top and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a repeat sign and a first ending bracket over measures 31 and 32. In measure 31, the bass staff has a triplet of eighth notes (B-flat, A, G) and the grand staff has a half note B-flat. In measure 32, the bass staff has a triplet of eighth notes (F, E, D) and the grand staff has a half note A. The first ending ends with a repeat sign in measure 33. The main melody in the grand staff treble clef begins in measure 33 with a half note B-flat, followed by a half note A in measure 34, and then a half note G in measure 35. The bass staff provides accompaniment with eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) in measures 31, 33, and 34. The score concludes with a repeat sign in measure 36.

37

37

37

cresc.

cresc.

41

41

This musical score is for measures 41 through 45 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). Measure 41 features a bass line with a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. The piano part begins with a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. Measure 42 features a bass line with a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. The piano part features a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. Measure 43 features a bass line with a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. The piano part features a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. Measure 44 features a bass line with a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. The piano part features a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. Measure 45 features a bass line with a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1. The piano part features a half note G2, a quarter note F2, and a half note E2, followed by a half note D2, a quarter note C2, and a half note B1.

Allegro ♩ = 100

f *p* *cresc.*

8

p sub. *cresc.* *f*

16

p sub. *p*

24

cresc. *f*

32

p cresc. *3* *3* *3* *3*

40

Musical score for measures 40-47. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two systems, each with a bass staff and a grand staff (treble and bass). Measure 40 starts with a mezzo-forte (*mf*) dynamic. The bass staff features a series of eighth-note triplets, while the grand staff has a more complex melodic line with triplets and slurs. Dynamics include *mf*, *p cresc.*, and *f*. Measure 47 ends with a forte (*f*) dynamic.

48

Musical score for measures 48-55. The bass staff continues with eighth-note triplets. The grand staff features a melodic line with slurs and triplets. Dynamics include *mf* and *f*. Measure 55 ends with a mezzo-forte (*mf*) dynamic.

56

Musical score for measures 56-64. The bass staff continues with eighth-note triplets. The grand staff features a melodic line with slurs and triplets. Dynamics include *f* and *mf*. Measure 64 ends with a mezzo-forte (*mf*) dynamic.

65

Musical score for measures 65-71. The bass staff continues with eighth-note triplets. The grand staff features a melodic line with slurs and triplets. Dynamics include *cresc.* and *f*. Measure 71 ends with a forte (*f*) dynamic.

72

Musical score for measures 72-79. The bass staff continues with eighth-note triplets. The grand staff features a melodic line with slurs and triplets. Dynamics include *cresc.* and *f*. Measure 79 ends with a forte (*f*) dynamic.

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