

Peace And Love

Viola & Piano

Ted Barclay

EMR 20494

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Peace And Love

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♩ = 96 - 100

A

Viola

Piano

p *f* *mf* *mp*

Am Bb F/C G⁹ Eb C⁷ F

Dm Am E⁷ Am C⁷ Bb/C

F Bb F Bb F G Gm⁷ C⁷ F F⁷

cresc. *cresc.*

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B

Musical score for measures 17-20. The piano part features chords: B \flat 6, G7, F/C, Gm7/C, C7, F, A7, Dm, and Dm6. Dynamics include *mf*, *f*, and *dim.* The bass line provides a steady accompaniment.

Musical score for measures 21-24. The piano part features chords: Am, Gm7/C, C7, Gm/C, C7, and G7(b5)/C. Dynamics include *mf*. The bass line continues with a consistent rhythmic pattern.

Musical score for measures 25-28. The piano part features chords: F, A7, Dm, A7, Dm7, and Gm7. Dynamics include *f* and *mp*. The bass line includes triplet markings over measures 25 and 28.

C

Musical score for measures 29-32. The piano part features chords: A7, Dm6, and Am. Dynamics include *mf*. The bass line continues with a consistent rhythmic pattern.

33

Musical score for measures 33-36. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of eighth notes, while the treble line features chords and melodic lines. A dynamic marking of *f* is present at the start of measure 33. A triplet of eighth notes is marked with a '3' above it in measure 34. Chord symbols are placed above the treble staff: Gm7/C, C7, Gm/C, Gm7/C C7, F, A7, Dm, and A. Dynamic markings include *mf* in measure 33, *f* in measure 34, and *mp* in measure 35.

37

Musical score for measures 37-40. The score continues with the piano accompaniment. A dynamic marking of *f* is present at the start of measure 37. A triplet of eighth notes is marked with a '3' above it in measure 38. Chord symbols are placed above the treble staff: Dm7, Gm7, Gm9/C, C7, A7, Gm/Bb, and C7. Dynamic markings include *f* in measure 37 and *mp* in measure 39.

41

Musical score for measures 41-44. A section marker 'D' is located above measure 41. The score continues with the piano accompaniment. A dynamic marking of *mf* is present at the start of measure 41. Chord symbols are placed above the treble staff: F, Gm7, Gm7/C, C7, F, and Dm. Dynamic markings include *f* in measure 42 and *mp* in measure 43.

45

Musical score for measures 45-48. The score continues with the piano accompaniment. Chord symbols are placed above the treble staff: Am, Bb, F/C, G9, Eb, C7, and F. The score concludes with a final chord in measure 48.

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