

6 Sonatas

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048Y

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Violoncello

Piano /
Organ



3

5

8

11

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Allegro ♩ = 100

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 4 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 5 features a forte (*f*) bass line, a piano (*p*) treble line with a trill (*tr*) on the second measure, and a piano (*p*) bass line.

5

Musical score for measures 6-8. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 6 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 7 features a piano (*p*) bass line and a forte (*f*) treble line. Measure 8 features a forte (*f*) bass line and a mezzo-forte (*mf*) treble line.

9

Musical score for measures 9-12. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 9 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 10 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 11 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 12 features a forte (*f*) bass line and a forte (*f*) treble line with a trill (*tr*) on the final note.

13

Musical score for measures 13-16. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 14 features a forte (*f*) bass line and a piano (*p*) treble line with a trill (*tr*) on the second measure. Measure 15 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 16 features a forte (*f*) bass line and a piano (*p*) treble line.

17

Musical score for measures 17-19. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 18 features a forte (*f*) bass line and a forte (*f*) treble line. Measure 19 features a forte (*f*) bass line and a forte (*f*) treble line.

Sonata N° 2

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E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Violoncello

Piano /
Organ

3

6

9

12

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic and includes a *f* dynamic marking. The grand staff begins with a *mf* dynamic.

5

Musical score for measures 5-8. The bass line features a *p* dynamic marking. The grand staff continues with a *p* dynamic marking.

9

Musical score for measures 9-12. The bass line includes a *f* dynamic marking and a trill (*tr*) in measure 11. The grand staff also features a *f* dynamic marking.

13

Musical score for measures 13-16. The bass line has *mf* and *p* dynamic markings. The grand staff includes *mf* and *r* dynamic markings.

Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Violoncello

Piano /
Organ

4

8

10

cresc. *f* *mf* *p*

f *f*

p *p* *tr* *tr*

Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

8

p *f* *p*

f *p* *f* *p*

12

ossia cresc. *f*

cresc. *f*

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Violoncello

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (bass clef) begins with a forte (*f*) dynamic. The second staff (treble clef) also begins with a forte (*f*) dynamic. The third staff (bass clef) provides a harmonic accompaniment.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. The first staff (bass clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (bass clef) continues the accompaniment.

Third system of the musical score, measures 7-9. Measure 7 is marked with a '7' above the staff. The first staff (bass clef) has a crescendo (*cresc.*) dynamic. The second staff (treble clef) has a crescendo (*cresc.*) dynamic. The third staff (bass clef) continues the accompaniment.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a '10' above the staff. The first staff (bass clef) has a crescendo (*cresc.*) dynamic. The second staff (treble clef) has a crescendo (*cresc.*) dynamic. The third staff (bass clef) continues the accompaniment.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

Violoncello

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats. The bass clef part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piano part consists of chords and moving lines in both staves, also marked with a forte (*f*) dynamic.

Measures 4-7. The bass clef part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano part also starts piano (*p*) and features a crescendo (*cresc.*) marking. The music continues with complex rhythmic patterns and dynamic changes.

Measures 8-11. The bass clef part includes trills (*tr*) and a forte (*f*) dynamic. The piano part also features a forte (*f*) dynamic and complex rhythmic textures. The section concludes with a double bar line.

Measures 12-15. This section continues the musical development with various rhythmic patterns and dynamics. The bass clef part shows a mix of eighth and sixteenth notes, while the piano part features chords and moving lines. The section ends with a double bar line.

Measures 16-19. The bass clef part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano part begins with a piano (*p*) dynamic and continues with complex rhythmic patterns. The section concludes with a double bar line.

Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Violoncello

Piano /
Organ

3

5

8

10

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The grand staff begins with a forte (*f*) dynamic in the bass clef, while the treble clef is initially silent.

Musical score for measures 7-12. The bass line continues with eighth and sixteenth notes, ending with a trill (*tr*) and a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic in both the treble and bass clefs, with a crescendo leading to a trill in the treble clef.

Musical score for measures 13-18. The bass line includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic in the bass clef and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the treble clef. The piece concludes with a double bar line.

Musical score for measures 19-24. The bass line continues with eighth and sixteenth notes. The grand staff features a piano (*p*) dynamic in both the treble and bass clefs, with a crescendo leading to a forte (*f*) dynamic in the treble clef.

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