

6 Sonatas

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048W

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Viola

Piano /
Organ

Measures 1-2 of the Sonata. The Viola part begins with a forte (*f*) dynamic and a trill. The Piano/Organ part also starts with a forte (*f*) dynamic. The Viola part ends with a mezzo-forte (*mp*) dynamic.

3

Measures 3-4. Both the Viola and Piano/Organ parts feature a crescendo (*cresc.*) leading into measure 4.

5

Measures 5-7. Measure 5 includes a trill (*tr*) and a forte (*f*) dynamic. Measure 6 features a trill (*tr*) and a forte (*f*) dynamic. Measure 7 ends with a repeat sign.

8

Measures 8-10. Measure 8 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 9 features a piano (*p*) dynamic. Measure 10 includes a mezzo-forte (*mf*) dynamic.

11

Measures 11-13. Measure 11 includes a crescendo (*cresc.*) and a trill (*tr*). Measure 12 features a piano (*p*) dynamic. Measure 13 includes a trill (*tr*) and a forte (*f*) dynamic.

Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*.

9

Measures 9-12. Dynamics: *f*, *f*, *f*, *p*. Trill (*tr*) in measure 12.

13

Measures 13-16. Dynamics: *f*, *f*, *p*, *p*. Trill (*tr*) in measure 14.

17

Measures 17-19. Dynamics: *f*, *p*, *f*.

Sonata N° 2

E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Adagio ♩ = 80

Viola

Piano /
Organ

3

6

9

12

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of two systems: a bass clef system and a grand staff system (treble and bass clefs). The first system (measures 1-4) features a melody in the bass clef starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The grand staff system provides harmonic support with chords in the treble and a bass line in the bass clef, both starting at a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The melody in the bass clef continues with a piano (*p*) dynamic. The grand staff system features a more active treble part with sixteenth-note patterns, also marked piano (*p*), while the bass line remains steady with quarter notes.

9

Musical score for measures 9-12. The melody in the bass clef returns to a forte (*f*) dynamic. A trill (*tr*) is indicated above the final note of measure 10. The grand staff system features a forte (*f*) dynamic in the treble part, with a repeat sign at the end of measure 12.

13

Musical score for measures 13-16. The melody in the bass clef starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The grand staff system features a mezzo-forte (*mf*) dynamic in the treble part, with a crescendo leading to a piano (*p*) dynamic in the final measure.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Viola

Piano /
Organ

Musical notation for measures 1-3. The Viola part is in the upper staff, and the Piano/Organ part is in the lower staff. Both parts start with a piano (*p*) dynamic. The key signature is one flat (B minor).

4

Musical notation for measures 4-7. The Viola part includes a trill (*tr*) in measure 5. Dynamics include *cresc.*, *f*, *mf*, and *p*. The Piano/Organ part also features *f*, *mf*, and *p* dynamics.

8

Musical notation for measures 8-9. Both the Viola and Piano/Organ parts feature a forte (*f*) dynamic throughout this section.

10

Musical notation for measures 10-12. The Viola part includes trills (*tr*) in measures 10 and 11. Dynamics include *p* and *f*. The Piano/Organ part starts with a piano (*p*) dynamic.

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Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

f

8

p *f* *p* *tr*

f *p* *f* *p*

12

f *cresc.* *f*

cresc. *f*

Sonata N° 4

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Viola

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time. The bass clef part (left) starts with a forte (*f*) dynamic and features a steady eighth-note pattern. The treble clef part (right) features a more complex rhythmic pattern with sixteenth notes and rests, also marked *f*.

4

Second system of the musical score, measures 4-6. The bass clef part continues with the eighth-note pattern, marked *mf*. The treble clef part features a similar rhythmic pattern, also marked *mf*. A crescendo hairpin is visible in the treble part between measures 5 and 6.

7

Third system of the musical score, measures 7-9. The bass clef part continues with the eighth-note pattern, marked *cresc.*. The treble clef part features a more complex rhythmic pattern with sixteenth notes and rests, also marked *cresc.*. A crescendo hairpin is visible in the treble part between measures 8 and 9.

10

Fourth system of the musical score, measures 10-12. The bass clef part continues with the eighth-note pattern, marked *cresc.*. The treble clef part features a more complex rhythmic pattern with sixteenth notes and rests, also marked *cresc.*. A crescendo hairpin is visible in the treble part between measures 11 and 12.

Sonata N° 5

C Major

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

Viola

Piano /
Organ



4

7

10

Allegro ♩ = 100

Measures 1-3 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music is written for a single melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *f* (forte) in both parts.

4

Measures 4-7. The melodic line continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment maintains its rhythmic pattern.

8

Measures 8-11. The melodic line features trills (*tr*) in measures 8 and 10. Dynamics include *f* (forte). The piano accompaniment continues with eighth and sixteenth notes.

12

Measures 12-15. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and rests.

16

Measures 16-19. The melodic line continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The piano accompaniment continues with eighth and sixteenth notes.

Sonata N° 6

G Major

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Viola

Piano / Organ

3

5

8

10

p

mf

p

f

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of three staves: a bass staff (left), a grand staff (middle and right), and a treble staff (right). The bass staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The treble staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the grand staff.

7

Musical score for measures 7-12. The piece continues in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a bass staff (left), a grand staff (middle and right), and a treble staff (right). The bass staff features a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic in measure 10. The treble staff features a piano (*p*) dynamic in measure 10. The music continues with eighth and sixteenth notes.

13

Musical score for measures 13-18. The piece continues in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a bass staff (left), a grand staff (middle and right), and a treble staff (right). The bass staff features a piano (*p*) dynamic in measure 13, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 14. The grand staff features a piano (*p*) dynamic in measure 13, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 14. The treble staff features a forte (*f*) dynamic in measure 14. The music features a mix of eighth and sixteenth notes, with some rests in the grand staff.

19

Musical score for measures 19-24. The piece continues in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a bass staff (left), a grand staff (middle and right), and a treble staff (right). The bass staff features a mix of eighth and sixteenth notes. The grand staff features a mix of eighth and sixteenth notes. The treble staff features a mix of eighth and sixteenth notes. The music continues with eighth and sixteenth notes.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
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 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
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 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
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 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
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 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

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 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
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 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
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 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
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 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLES, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden