

6 Sonatas

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048S

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Violin

Piano /
Organ

3

5

8

11

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

9

Measures 9-12. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*. Trill (*tr*) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Trill (*tr*) in measure 14.

17

Measures 17-18. Dynamics: *f*, *p*, *f*, *p*.

Sonata N° 2

E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Violin

Piano /
Organ

3

6

9

12

p

cresc.

f

mf

tr

cresc.

f

Allegro ♩ = 100

Measures 1-4 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo is Allegro, 100 beats per minute. The first system consists of two staves. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a crescendo to a forte (*f*) dynamic in the second measure. The lower staff (bass clef) provides harmonic support with chords and a moving bass line, also marked *mf*.

5

Measures 5-8 of the musical score. The upper staff continues the melodic development, ending with a piano (*p*) dynamic in measure 8. The lower staff features a more active bass line with eighth-note patterns, also concluding with a piano (*p*) dynamic in measure 8.

9

Measures 9-12 of the musical score. Measure 9 begins with a forte (*f*) dynamic in both staves. The upper staff includes a trill (*tr*) in measure 10. The system concludes with a double bar line and repeat signs in measure 12, followed by a continuation of the melodic line in measure 13.

13

Measures 13-16 of the musical score. The upper staff shows a dynamic shift from mezzo-forte (*mf*) in measure 13 to piano (*p*) in measure 15. The lower staff features a crescendo from *mf* to *p* across measures 13 and 14, with a final crescendo in measure 16.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Violin

Piano /
Organ

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Allegro ♩ = 96

First system of music (measures 1-4). The right hand (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo marking *cresc. poco a poco*. The left hand (bass clef) also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo marking *cresc. poco a poco*.

5

Second system of music (measures 5-7). The right hand continues with a forte (*f*) dynamic. The left hand continues with a forte (*f*) dynamic.

8

Third system of music (measures 8-11). The right hand includes a trill (*tr*) and dynamic markings *p*, *f*, and *p*. The left hand includes dynamic markings *f*, *p*, *f*, and *p*.

12

Fourth system of music (measures 12-14). The right hand includes markings *ossia*, *cresc.*, and *f*. The left hand includes a crescendo marking *cresc.* and a forte (*f*) dynamic.

Sonata N° 4

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

Violin

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 2/4 time. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#).

Measures 4-6 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#).

Measures 7-9 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#).

Measures 10-12 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#).

Sonata N° 5

C Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

Violin

Piano /
Organ

4

7

10

Allegro ♩ = 100

f

f

4

p

cresc.

p

cresc.

8

f

tr

f

12

16

p

f

p

Sonata N° 6

G Major


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is illegal!**

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante  = 76

Violin

Piano / Organ

3

Example 10-10

Measures 1-3

Dynamic: *p* (piano), *mf* (mezzo-forte)

Tempo: *Andante*

Key: G major (one sharp)

Time Signature: 4/4

Instrumentation: Piano, Voice

Measure 1: Piano plays a series of eighth notes. Voice enters with a half note G4.

Measure 2: Piano plays a series of eighth notes. Voice continues with a half note A4.

Measure 3: Piano plays a triplet of eighth notes. Voice continues with a half note B4.

[illegible]

8

This block contains measures 8 and 9 of the musical score. Measure 8 features a treble staff with a melodic line and a piano accompaniment consisting of eighth-note triplets in both the treble and bass staves. Measure 9 continues the melody and accompaniment, with the piano part still using eighth-note triplets. The key signature remains one sharp (F#).

10

This musical score segment contains measures 10, 11, and 12. Measure 10 features a treble staff with eighth-note triplets and a descending eighth-note line, and a piano accompaniment with chords and eighth notes. Measure 11 continues the piano accompaniment with a forte (f) dynamic. Measure 12 includes a trill (tr) in the treble staff and a triplet in the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Allegro ♩ = 100

First system of music (measures 1-6). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro at 100 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line of eighth notes.

Second system of music (measures 7-12). The piano part continues with a steady eighth-note bass line. The right hand features a trill (*tr*) in measure 10 and a piano (*p*) dynamic.

Third system of music (measures 13-18). The piano part features a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand ends with a repeat sign.

Fourth system of music (measures 19-24). The piano part continues with a steady eighth-note bass line. The right hand plays a melody of eighth and sixteenth notes.

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