

6 Sonatas

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048P

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Sonata N° 1

B \flat Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

Alto Trombone

Piano / Organ

Measures 1-2 of the Sonata. The Alto Trombone part starts with a dynamic of *f* and includes a trill marked with a wavy line and an asterisk, with the note "all trills optional". The Piano/Organ part also starts with *f* and ends with a dynamic of *mp*.

3

Measures 3-4. Both the Alto Trombone and Piano/Organ parts feature a *cresc.* (crescendo) marking.

5

Measures 5-7. Measure 5 includes trills marked with "tr" and a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*.

8

Measures 8-10. Measure 8 has a trill marked with "tr" and a dynamic of *p*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *mf*.

11

Measures 11-13. Measure 11 has a *cresc.* marking. Measure 12 has a *cresc.* marking. Measure 13 includes trills marked with "tr" and a dynamic of *f*.

Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

9

Measures 9-12. Dynamics: *f*, *f*. Trill (*tr*) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*, *f*, *p*. Trill (*tr*) in measure 14.

17

Measures 17-19. Dynamics: *f*, *p*, *f*.

Sonata N° 2



A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Alto Trombone

Piano / Organ

p *tr* *all trills optional* *

3

cresc. *cresc.*

6

f *tr* *mf* *f* *mf*

9

tr *tr*

12

cresc. *f* *tr* *cresc.* *f* *tr*

Allegro ♩ = 100

mf f

5

p

9

f tr

13

mf p

Sonata N° 3

C minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Alto Trombone

Piano / Organ

4

cresc. *tr* * *all trills optional* *f* *mf* *p*

8

f *f*

10

tr *p* *tr* *p*

Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

f

8

p *f* *p* *tr*

f *p* *f* *p*

12

f *cresc.* *f*

cresc. *f*

Sonata N° 4

C minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Alto Trombone

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of musical notation, measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The dynamics are marked 'f' (forte) in both the upper and lower staves.

4

Second system of musical notation, measures 4-6. The dynamics are marked 'mf' (mezzo-forte) in both the upper and lower staves.

7

Third system of musical notation, measures 7-9. The dynamics are marked 'cresc.' (crescendo) in both the upper and lower staves.

10

Fourth system of musical notation, measures 10-12. The dynamics are marked 'cresc.' (crescendo) in both the upper and lower staves.

Sonata N° 5

E \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

(all trills optional)

Alto Trombone

Piano /
Organ

4

7

10

Allegro ♩ = 100

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music is marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

4

Measures 4-7. The music continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated, leading to a more active melodic line in the right hand. The left hand maintains a steady eighth-note accompaniment.

8

Measures 8-11. The music is marked with a forte (*f*) dynamic. Trills (*tr*) are used in the right hand. The right hand has a more complex melodic structure with trills and slurs, while the left hand continues with eighth-note accompaniment.

12

Measures 12-15. The music features a variety of rhythmic patterns in the right hand, including eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. The dynamic remains forte (*f*).

16

Measures 16-19. The music is marked with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. A forte (*f*) dynamic is also indicated in the right hand.

Sonata N° 6

C Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Alto Trombone

Piano / Organ

3

5 (all trills optional)

8

10

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes.

7

Musical score for measures 7-12. The right hand continues with eighth-note patterns, including a trill (*tr*) in measure 10. The left hand features a steady eighth-note accompaniment. Dynamics include *f* and *p* (piano), with hairpins indicating crescendos and decrescendos.

13

Musical score for measures 13-18. The right hand has a melodic line with accents and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand features a rhythmic accompaniment with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

19

Musical score for measures 19-24. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a rhythmic accompaniment with eighth notes.

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