

6 Sonatas

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048F

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Tenor Saxophone

Piano / Organ



Measures 1-2 of the score. The Tenor Saxophone part starts with a dynamic of *f* and includes a trill in measure 2. The Piano/Organ part also starts with *f* and includes a trill in measure 2. The dynamic for both parts changes to *mp* in measure 2.

3



Measures 3-4 of the score. Both the Tenor Saxophone and Piano/Organ parts feature a *cresc.* (crescendo) dynamic marking.

5



Measures 5-7 of the score. The Tenor Saxophone part has a trill (*tr*) in measure 6. The Piano/Organ part has a trill (*tr*) in measure 6. The dynamic for both parts is *f*.

8



Measures 8-10 of the score. The Tenor Saxophone part has a trill (*tr*) in measure 8. The dynamic for the Tenor Saxophone part is *p* in measure 8 and *mf* in measure 10. The Piano/Organ part has a dynamic of *p* in measure 8 and *mf* in measure 10.

11



Measures 11-13 of the score. The Tenor Saxophone part has a trill (*tr*) in measure 13. The dynamic for the Tenor Saxophone part is *cresc.* in measure 11 and *f* in measure 13. The Piano/Organ part has a dynamic of *cresc.* in measure 11 and *f* in measure 13.

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Allegro ♩ = 100

Musical score for measures 4-5. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). Measure 4 starts with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. Measure 5 features a trill (*tr*) in the treble and piano (*p*) in the bass.

5

Musical score for measures 6-9. The system consists of three staves. Measure 6 has *f* in the treble and *f* in the bass. Measure 7 has *p* in the treble and *p* in the bass. Measure 8 has *f* in the treble and *f* in the bass. Measure 9 has *mf* in the treble and *f* in the bass.

9

Musical score for measures 10-13. The system consists of three staves. Measure 10 has *f* in the treble and *f* in the bass. Measure 11 has *f* in the treble and *f* in the bass. Measure 12 has *f* in the treble and *f* in the bass. Measure 13 ends with a trill (*tr*) in the treble and *f* in the bass.

13

Musical score for measures 14-17. The system consists of three staves. Measure 14 has *f* in the treble and *f* in the bass. Measure 15 has *f* in the treble and *f* in the bass. Measure 16 has *p* in the treble and *p* in the bass. Measure 17 has *p* in the treble and *p* in the bass.

17

Musical score for measures 18-21. The system consists of three staves. Measure 18 has *f* in the treble and *f* in the bass. Measure 19 has *f* in the treble and *f* in the bass. Measure 20 has *p* in the treble and *p* in the bass. Measure 21 has *p* in the treble and *p* in the bass.

Sonata N° 2

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E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80 (all trills optional)

Tenor Saxophone *p* *tr*

Piano / Organ *p*

3 *cresc.* *cresc.*

6 *f* *tr* *mf* *f* *mf*

9 *tr* *tr*

12 *tr* *cresc.* *f* *tr* *tr* *cresc.* *f* *tr* *tr*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line. The second measure includes a dynamic marking of *f*.

5

Musical score for measures 5-8. The treble staff continues the melodic line, with a dynamic marking of *p* appearing in the eighth measure. The grand staff continues with harmonic accompaniment, including a complex sixteenth-note passage in the right hand of the grand staff in measure 7.

9

Musical score for measures 9-12. The treble staff features a trill (tr) in the ninth measure. The grand staff continues with harmonic accompaniment. The piece concludes with a double bar line and repeat signs in the final measure.

13

Musical score for measures 13-16. The treble staff continues the melodic line, with dynamic markings of *mf* and *p*. The grand staff continues with harmonic accompaniment, featuring crescendos leading to *mf* and *f* dynamics.

Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Tenor Saxophone

Piano / Organ

Musical notation for measures 1-3. Tenor Saxophone part starts with a *p* dynamic. Piano/Organ accompaniment also starts with a *p* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 4-7. Tenor Saxophone part includes a *cresc.* marking and dynamics of *f*, *mf*, and *p*. Piano/Organ accompaniment includes dynamics of *f*, *mf*, and *p*. A trill (*tr*) is marked in measure 6.

Musical notation for measures 8-9. Tenor Saxophone part features a *f* dynamic. Piano/Organ accompaniment also features a *f* dynamic.

Musical notation for measures 10-11. Tenor Saxophone part includes a *p* dynamic and trills (*tr*). Piano/Organ accompaniment includes a *p* dynamic.

Allegro ♩ = 96

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, marked with a quarter note equal to 96 beats per minute. The score consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a piano (*p*) dynamic and a *cresc. poco a poco* marking.

Musical score for measures 5-7. The score continues from the previous system. Measure 7 ends with a forte (*f*) dynamic.

Musical score for measures 8-11. Measure 8 starts with a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 ends with a piano (*p*) dynamic. A trill (*tr*) is indicated above the final note of measure 10.

Musical score for measures 12-15. Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a *ossia* marking. Measure 14 has a *cresc.* marking. Measure 15 ends with a forte (*f*) dynamic. The grand staff continues with a *cresc.* marking in measure 14 and a forte (*f*) dynamic in measure 15.

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

Tenor Saxophone

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with the eighth-note rhythmic pattern, showing some melodic variation.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) marking. The piano accompaniment (grand staff) also has a *cresc.* marking. The piano part continues with the eighth-note rhythmic pattern, and the piano accompaniment features chords and a melodic line.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* (crescendo) marking. The piano accompaniment (grand staff) also has a *cresc.* marking. The piano part continues with the eighth-note rhythmic pattern, and the piano accompaniment features chords and a melodic line.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It is in the key of B-flat major and 3/4 time. The tempo is Adagio, with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) features a forte (*f*) dynamic in the saxophone part and a piano (*p*) dynamic in the piano/organ part. The third system (measures 7-9) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

Allegro ♩ = 100

Musical notation for measures 1-3. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

4

Musical notation for measures 4-7. The system consists of a single treble clef staff and a grand staff. Dynamics include piano (*p*) and crescendo (*cresc.*) markings. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

8

Musical notation for measures 8-11. The system consists of a single treble clef staff and a grand staff. Dynamics include forte (*f*) and trill (*tr*) markings. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

12

Musical notation for measures 12-15. The system consists of a single treble clef staff and a grand staff. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

16

Musical notation for measures 16-19. The system consists of a single treble clef staff and a grand staff. Dynamics include piano (*p*) and forte (*f*) markings. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Tenor Saxophone

Piano /
Organ

Musical score for Tenor Saxophone and Piano/Organ, starting at measure 1. The score is in G major (one sharp) and common time (C). The tempo is Andante, with a quarter note equal to 76 beats per minute. The piece begins with a piano (*p*) dynamic. The Tenor Saxophone part features a melodic line with triplet markings. The Piano/Organ part provides harmonic support with a steady accompaniment, also featuring triplets. The score is divided into systems, with measure numbers 3, 5, 8, and 10 indicated at the beginning of their respective systems. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece concludes with a trill in the Tenor Saxophone part.

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

7

Musical score for measures 7-12. The treble staff includes a trill (*tr*) in measure 11, which then transitions to a piano (*p*) dynamic. The grand staff also transitions to a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

13

Musical score for measures 13-18. This system includes dynamic markings such as *cresc.* (crescendo) and *f* (forte) in both the treble and grand staves. The music features a mix of eighth and sixteenth notes.

19

Musical score for measures 19-24. The treble staff features a key signature change to one sharp (F#) in measure 20. The music continues with eighth and sixteenth notes.

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