

6 Sonatas

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048E

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Alto Saxophone

Piano /
Organ

3

5

8

11

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Allegro ♩ = 100

5

9

13

17

Sonata N° 2

E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

(all trills optional)

Alto Saxophone

Piano /
Organ

3

6

9

12

Allegro ♩ = 100

Measures 1-4. Dynamics: *mf*, *f*, *mf*.

5

Measures 5-8. Dynamics: *p*, *p*.

9

Measures 9-12. Dynamics: *f*, *f*.

13

Measures 13-16. Dynamics: *mf*, *p*, *mf*.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Alto Saxophone

Piano /
Organ

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f *p* *cresc. poco a poco*

5

f

8

p *f* *tr* *p* *f* *p*

12

ossia *cresc.* *f* *cresc.* *f*

Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Alto Saxophone

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first system shows the right hand (treble clef) and left hand (bass clef) both starting with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a more complex pattern of eighth and sixteenth notes.

Measures 4-6 of the piece. The right hand continues with eighth notes, and the left hand plays a pattern of eighth and sixteenth notes. The dynamic for the right hand is marked *mf* (mezzo-forte) in measure 5. The left hand has a crescendo hairpin leading to a *mf* dynamic in measure 6.

Measures 7-9 of the piece. The right hand continues with eighth notes, and the left hand plays a pattern of eighth and sixteenth notes. The dynamic for the right hand is marked *cresc.* (crescendo) in measure 9. The left hand has a crescendo hairpin leading to a *cresc.* dynamic in measure 9.

Measures 10-12 of the piece. The right hand continues with eighth notes, and the left hand plays a pattern of eighth and sixteenth notes. The dynamic for the left hand is marked *cresc.* (crescendo) in measure 10. The right hand has a crescendo hairpin leading to a *cresc.* dynamic in measure 12.

Sonata N° 5

B♭ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Alto Saxophone

Piano /
Organ

4

7

10

Allegro ♩ = 100

4

8

12

16

Sonata N° 6

G Major


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is illegal!**

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

[illegible]

3

mf

mf

5

Example 10 (continued)

Measures 5-8. The score continues with a piano (p) dynamic. The melody in the right hand features triplets and trills. The left hand continues with a rhythmic accompaniment.

8

ossia

[illegible]

Allegro ♩ = 100

Measures 1-6. Dynamics: *f* (measures 1, 2), *f* (measure 2 piano entry).

Measures 7-12. Dynamics: *p* (measures 7, 10), *cresc.* (piano part, measures 8-10).

Measures 13-18. Dynamics: *p* (measures 13, 14), *cresc.* (measures 14, 15), *f* (measures 14, 15).

Measures 19-24. Dynamics: *cresc.* (piano part, measures 19, 20), *f* (measures 19, 20).

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