

6 Sonatas

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048B

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Oboe

Piano / Organ

Measures 1-2 of the Sonata. The Oboe part begins with a forte (f) dynamic and a trill on the second measure. The Piano/Organ part also begins with a forte (f) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

3

Measures 3-4. Both the Oboe and Piano/Organ parts feature a crescendo (cresc.) leading into measure 4. The Oboe part has a trill on the second measure of measure 4.

5

Measures 5-6. The Oboe part has a trill (tr) on the second measure of measure 5. The Piano/Organ part has a forte (f) dynamic on the second measure of measure 5. The key signature changes to two flats (B-flat and E-flat) at the start of measure 5.

8

Measures 7-10. The Oboe part has a trill (tr) on the first measure of measure 7. The Piano/Organ part has a piano (p) dynamic on the first measure of measure 7. The key signature changes back to one flat (B-flat) at the start of measure 7.

11

Measures 11-14. The Oboe part has a crescendo (cresc.) on the first measure of measure 11. The Piano/Organ part has a crescendo (cresc.) on the first measure of measure 11. The key signature changes to two flats (B-flat and E-flat) at the start of measure 11.

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*. Trill (tr) in measure 5.

5

Measures 6-9. Dynamics: *f*, *p*, *f*, *mf*, *f*.

9

Measures 10-13. Dynamics: *f*, *p*. Trill (tr) in measures 11 and 12.

13

Measures 14-17. Dynamics: *f*, *p*, *f*. Trill (tr) in measure 15.

17

Measures 18-21. Dynamics: *f*, *p*, *f*, *p*.

Sonata N° 2

E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Oboe

Piano / Organ

p

p

tr

3

cresc.

cresc.

6

f

tr

mf

f

tr

mf

9

tr

tr

12

cresc.

f

tr

cresc.

f

tr

Allegro ♩ = 100

Measures 1-4 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo is Allegro with a quarter note equal to 100 beats per minute. The first system consists of two staves. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a crescendo to a forte (*f*) dynamic in the second measure. The lower staff (bass clef) provides harmonic support with chords and a moving bass line, also marked *mf*.

5

Measures 5-8 of the musical score. The upper staff continues the melodic development, ending with a piano (*p*) dynamic in measure 8. The lower staff features a more active bass line with sixteenth-note patterns, also marked *p* in measure 8.

9

Measures 9-12 of the musical score. Measure 9 begins with a forte (*f*) dynamic in both staves. The upper staff includes a trill (*tr*) in measure 10. The system concludes with a double bar line and repeat signs in measure 12.

13

Measures 13-16 of the musical score. The piece continues with a mezzo-forte (*mf*) dynamic in measure 13, which then transitions to piano (*p*) in measure 14. The system ends with a double bar line and repeat signs in measure 16.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Oboe

Piano /
Organ

4

cresc.

f

mf

p

8

f

f

10

p

p

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Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

f

8

p *f* *tr* *p*

f *p* *f* *p*

12

p *ossia* *cresc.* *f*

cresc. *f*

Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

Oboe

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3. Treble staff: *f*. Bass staff: *f*.

Measures 4-6. Treble staff: *mf*. Bass staff: *mf*.

Measures 7-9. Treble staff: *cresc.*. Bass staff: *cresc.*.

Measures 10-12. Treble staff: *cresc.*. Bass staff: *cresc.*.

Sonata N° 5

B♭ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Oboe

Piano /
Organ

Allegro ♩ = 100

Measures 1-3. Treble staff: *f*. Bass staff: *f*.

Measures 4-7. Treble staff: *p*, *cresc.*. Bass staff: *p*, *cresc.*

Measures 8-11. Treble staff: *f*, *tr*. Bass staff: *f*.

Measures 12-15. Treble staff: *f*. Bass staff: *f*.

Measures 16-19. Treble staff: *p*, *f*. Bass staff: *p*.

Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Oboe

Piano / Organ

3

5

8

10

Allegro ♩ = 100

Measures 1-6. Treble clef starts with a forte (*f*) dynamic. Piano part enters in measure 2 with a forte (*f*) dynamic. Both parts are in 2/4 time with a key signature of one sharp (F#).

Measures 7-12. Measure 7 is marked with a '7' above the staff. Treble clef has a trill (*tr*) in measure 10. Both parts end with a piano (*p*) dynamic in measure 12.

Measures 13-18. Measure 13 is marked with a '13' above the staff. Dynamics include crescendo (*cresc.*), piano (*p*), and forte (*f*).

Measures 19-24. Measure 19 is marked with a '19' above the staff. The piano part features a complex rhythmic pattern in measures 20-24.

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