

6 Sonatas

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048A

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Flute

Piano /
Organ

3

5

8

11

f *mp* *cresc.* *f* *tr* *p* *mf* *cresc.* *f* *tr* *f* *tr* *p* *mf* *cresc.* *f* *tr* *f*

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Measures 4-5 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 4 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line in the left hand. Measure 5 continues with a piano introduction, featuring a trill (*tr*) in the right hand and a piano (*p*) bass line.

Measures 6-9 of the musical score. Measure 6 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line. Measure 7 features a piano introduction with a piano (*p*) melody in the right hand and a piano (*p*) bass line. Measure 8 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line. Measure 9 features a piano introduction with a mezzo-forte (*mf*) melody in the right hand and a forte (*f*) bass line.

Measures 10-12 of the musical score. Measure 10 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line. Measure 11 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line. Measure 12 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line.

Measures 13-16 of the musical score. Measure 13 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line. Measure 14 features a piano introduction with a trill (*tr*) in the right hand and a piano (*p*) bass line. Measure 15 features a piano introduction with a piano (*p*) melody in the right hand and a piano (*p*) bass line. Measure 16 features a piano introduction with a piano (*p*) melody in the right hand and a piano (*p*) bass line.

Measures 17-19 of the musical score. Measure 17 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line. Measure 18 features a piano introduction with a piano (*p*) melody in the right hand and a piano (*p*) bass line. Measure 19 features a piano introduction with a forte (*f*) melody in the right hand and a forte (*f*) bass line.

Sonata N° 2

E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

(all trills optional)

Flute

Piano /
Organ

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Allegro ♩ = 100

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first system consists of two staves. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes, with a fortissimo (*f*) dynamic marking in the third measure. The lower staff (bass clef) provides harmonic support with chords and a bass line, starting with a mezzo-forte (*mf*) dynamic.

Measures 5-8 of the musical score. The upper staff continues the melodic line, ending with a piano (*p*) dynamic marking in measure 8. The lower staff features a more active bass line with sixteenth-note patterns, also concluding with a piano (*p*) dynamic marking in measure 8.

Measures 9-12 of the musical score. The upper staff includes a trill (*tr*) in measure 10 and a fortissimo (*f*) dynamic marking in measure 9. The lower staff also features a fortissimo (*f*) dynamic marking in measure 9. The system concludes with a repeat sign in measure 12.

Measures 13-16 of the musical score. The upper staff shows a mezzo-forte (*mf*) dynamic in measure 13 and a piano (*p*) dynamic in measure 15. The lower staff includes a mezzo-forte (*mf*) dynamic marking in measure 13. The system ends with a repeat sign in measure 16.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Flute

Piano /
Organ

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f *p* *cresc. poco a poco*

f

p *f* *tr* *p* *f* *p*

ossia *cresc.* *f* *cresc.* *f*

Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Flute

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of music (measures 1-3). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The forte (*f*) dynamic is indicated.

Second system of music (measures 4-6). The mezzo-forte (*mf*) dynamic is indicated. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Third system of music (measures 7-9). The crescendo (*cresc.*) dynamic is indicated. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fourth system of music (measures 10-12). The crescendo (*cresc.*) dynamic is indicated. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Sonata N° 5

B♭ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Flute

Piano / Organ

4

7

10

Allegro ♩ = 100

4

8

12

16

f

p

cresc.

tr

f

p

f

p

Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Flute

Piano /
Organ

3

5

8

10

Allegro ♩ = 100

Measures 1-6. Treble clef starts with a forte (*f*) dynamic. Piano part enters in measure 2 with a forte (*f*) dynamic. Both parts are in 2/4 time with a key signature of one sharp (F#).

Measures 7-12. Measure 7 is marked with a 7. Treble clef has a trill (*tr*) in measure 10. Dynamics include piano (*p*) in measures 10 and 12. Piano part has a crescendo in measure 10.

Measures 13-18. Measure 13 is marked with a 13. Dynamics include crescendo (*cresc.*), piano (*p*), and forte (*f*). Treble clef has a crescendo in measure 13 and a forte (*f*) dynamic in measure 15. Piano part has a piano (*p*) dynamic in measure 13, a crescendo (*cresc.*) in measure 14, and a forte (*f*) dynamic in measure 15.

Measures 19-24. Measure 19 is marked with a 19. Treble clef has a forte (*f*) dynamic in measure 19. Piano part has a forte (*f*) dynamic in measure 19. Both parts are in 2/4 time with a key signature of one sharp (F#).

FLUTE & PIANO

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EMR 2070A	CORELLI, A.	Sonata in g-minor

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EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

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