

# Peace And Love

Clarinet & Piano

**Ted Barclay**

EMR 20485

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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Ted Barclay

  
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♩ = 96 - 100

**A**

Clarinet in B $\flat$

Piano

*p* *f* *mp*

Am B $\flat$  F/C G $^9$  E $\flat$  C $^7$  F

Dm Am E $^7$  Am C $^7$  B $\flat$ /C

F B $\flat$  F B $\flat$  F G Gm $^7$  C $^7$  F F $^7$

*cresc.* *cresc.*

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4

17

**B**

Musical score for measures 17-20. The vocal line begins with a melodic phrase marked *dim.* The piano accompaniment consists of chords: B $\flat$ 6, G7, F/C, Gm7/C, C7, F, A7, Dm, and Dm<sup>6</sup>. Dynamics are marked *mf* and *f*.

21

Musical score for measures 21-24. The piano accompaniment consists of chords: Am, Gm7/C, C7, Gm/C, and C7 G7(b5)/C. A dynamic marking of *mf* is present.

25

Musical score for measures 25-28. The vocal line includes triplet markings. The piano accompaniment consists of chords: F, A7, Dm, A7, Dm7, and Gm7. Dynamics are marked *f* and *mp*.

29

**C**

Musical score for measures 29-32. The piano accompaniment consists of chords: A7, Dm<sup>6</sup>, and Am.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Gm7/C, C7, Gm/C, Gm7/C, C7, F, A7, Dm, and A. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3' above it.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Dm7, Gm7, Gm9/C, C7, A7, Gm/Bb, and C7. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. A section marker 'D' is present above the vocal line. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as F, Gm7, Gm7/C, C7, F, and Dm. Dynamics include *mf* and *mp*.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic fragments. Chords are labeled as Am, Bb, F/C, G9, Eb, C7, and F.

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