

Sonata N° 6

G Major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047Y

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Violoncello

Piano /
Organ

3

5

8

10

EMR 2047Y

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Allegro ♩ = 100

7

13

19

26

Musical score for measures 26-31. The piece is in G major (one sharp) and 4/4 time. The bass line (bottom staff) features a steady eighth-note accompaniment. The treble line (top staff) contains a melodic line with eighth-note runs and slurs. Dynamic markings include *p* (piano) at the end of measures 26 and 31.

32

Musical score for measures 32-37. The bass line continues with eighth-note accompaniment, featuring dynamic markings of *f* (forte) and *p* (piano) alternating every two measures. The treble line has a melodic line with eighth-note runs and slurs, also alternating between *f* and *p* dynamics every two measures.

38

Musical score for measures 38-44. The bass line features a melodic line with eighth-note runs and slurs, marked with *cresc.* (crescendo) and *f* (forte). The treble line has a melodic line with eighth-note runs and slurs, also marked with *cresc.* and *f*.

45

Musical score for measures 45-50. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with eighth-note runs and slurs, ending with a final chord in measure 50.

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