

# Sonata N° 6

*G Major*

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2047W

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# Sonata N° 6

G Major

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Viola

Piano / Organ

3

5

8

10

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff begins with a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

7

Musical score for measures 7-12. The notation continues from the previous system. The first staff includes a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The grand staff also features a piano (*p*) dynamic marking in measure 10. The music continues with eighth and sixteenth notes.

13

Musical score for measures 13-18. The notation continues. The first staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 15. The grand staff has a piano (*p*) dynamic in measure 13, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 15. The music concludes with a double bar line and repeat dots.

19

Musical score for measures 19-24. The notation continues. The first staff features a series of eighth notes and sixteenth notes. The grand staff continues with similar rhythmic patterns. The piece ends with a double bar line and repeat dots.

26

Musical score for measures 26-31. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody is in the bass clef, consisting of eighth-note runs. Dynamics include *p* (piano) in measures 26, 27, 28, and 31.

32

Musical score for measures 32-37. The score continues in G major and 3/4 time. The piano accompaniment features a more active bass line with some chords. The melody in the bass clef has a more varied rhythmic pattern. Dynamics include *f* (forte) and *p* (piano) alternating in measures 32, 33, 34, 35, 36, and 37.

38

Musical score for measures 38-44. The piano accompaniment becomes more complex with some chords. The melody in the bass clef continues with eighth-note runs. Dynamics include *cresc.* (crescendo) in measures 38 and 39, and *f* (forte) in measures 40, 41, 42, 43, and 44.

45

Musical score for measures 45-50. The piano accompaniment features a steady eighth-note bass line. The melody in the bass clef has a more varied rhythmic pattern. Dynamics include *f* (forte) in measures 45, 46, 47, 48, 49, and 50.

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