

Sonata N° 6

G Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047F

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a tempo marking of "Andante" and a metronome indication of "♩ = 76". The key signature is G Major, indicated by one sharp (F#). The score is divided into systems, with measures 3, 5, 8, and 10 marked. The music includes various musical notations such as triplets, trills, and dynamic markings (p, mf, f). The Tenor Saxophone part is written in treble clef, and the Piano/Organ part is written in grand staff (treble and bass clefs).

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Allegro ♩ = 100

Measures 1-6. Treble clef starts with a forte (*f*) dynamic. Piano part enters in measure 2 with a forte (*f*) dynamic. Both parts are in 2/4 time with a key signature of two sharps (F# and C#).

Measures 7-12. Measure 7 is marked with a 7. Measure 10 features a trill (*tr*) in the treble and a piano (*p*) dynamic. The piano part also has a piano (*p*) dynamic in measure 10.

Measures 13-18. Measure 13 is marked with a 13. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*). The piano part has a piano (*p*) dynamic in measure 13 and a crescendo (*cresc.*) in measure 14.

Measures 19-24. Measure 19 is marked with a 19. The piano part has a piano (*p*) dynamic in measure 19. The key signature changes to one sharp (F#) in measure 22.

26

Musical score for measures 26-31. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at the beginning of measure 26 and measure 31.

32

Musical score for measures 32-37. The right hand continues with a melodic line, incorporating trills and grace notes. The left hand maintains the eighth-note accompaniment. Dynamic markings alternate between *f* (forte) and *p* (piano) across the measures.

38

Musical score for measures 38-44. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand provides a steady accompaniment, also marked with a crescendo. The piece concludes with a final chord in the right hand.

45

Musical score for measures 45-50. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand provides a steady accompaniment, also marked with a crescendo. The piece concludes with a final chord in the right hand.

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TENOR SAXOPHONE & ORGAN

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