

Sonata N° 6

G Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047D

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Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bassoon

Piano / Organ

Measures 1-2 of the Sonata. The Bassoon part (bass clef) features a melodic line with triplets and slurs. The Piano/Organ part (treble and bass clefs) provides harmonic support with chords and triplets. Dynamics include piano (p).

3

Measures 3-4. The Bassoon part continues with a melodic line. The Piano/Organ part features chords and triplets. Dynamics include mezzo-forte (mf).

5

Measures 5-7. The Bassoon part includes trills (tr) and triplets. The Piano/Organ part features chords and triplets. Dynamics include piano (p).

8

Measures 8-9. The Bassoon part continues with a melodic line. The Piano/Organ part features chords and triplets.

10

Measures 10-11. The Bassoon part includes trills (tr) and triplets. The Piano/Organ part features chords and triplets. Dynamics include forte (f).

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Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The bass staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The treble staff has a whole rest in measure 1, followed by a piano (*f*) dynamic marking in measure 2, and then a series of eighth-note and quarter-note figures.

Measures 7-12. Measure 7 is marked with a 7. The bass staff includes a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The treble staff continues with eighth-note and quarter-note patterns, also featuring a piano (*p*) dynamic marking in measure 10.

Measures 13-18. Measure 13 is marked with a 13. The bass staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 15. The treble staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 15. The piece concludes with a double bar line in measure 18.

Measures 19-24. Measure 19 is marked with a 19. The bass staff continues with eighth-note and quarter-note patterns. The treble staff features a series of eighth-note and quarter-note figures, ending with a sharp sign (#) in measure 24.

26

Measures 26-31 of the musical score. The piece is in G major (one sharp) and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melody with eighth-note runs and slurs. Dynamics include piano (*p*) in measures 27 and 30.

32

Measures 32-37 of the musical score. The bass line continues with eighth-note accompaniment, featuring dynamic markings of *f* (forte) and *p* (piano). The treble line has a melody with eighth-note runs and slurs, also marked with *f* and *p*.

38

Measures 38-44 of the musical score. The bass line features a melody with eighth-note runs and slurs, marked with *cresc.* (crescendo) and *f*. The treble line has a melody with eighth-note runs and slurs, also marked with *cresc.* and *f*.

45

Measures 45-50 of the musical score. The bass line features a melody with eighth-note runs and slurs. The treble line has a melody with eighth-note runs and slurs, ending with a fermata in measure 50.

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