

Sonata N° 6

G Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047A

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Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Flute

Piano / Organ

Measures 1-2 of the Sonata. The Flute part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The Piano/Organ part features a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), then a half note (B3) and a quarter note (A3). Both parts are marked with a piano (*p*) dynamic.

3

Measures 3-4. The Flute part continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), then a half note (C5) and a quarter note (B4). The Piano/Organ part features a triplet of eighth notes (B3, C4, D4) followed by a quarter note (E4), then a half note (D4) and a quarter note (C4). Both parts are marked with a mezzo-forte (*mf*) dynamic.

5

Measures 5-6. The Flute part begins with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), then a half note (D5) and a quarter note (C5). The Piano/Organ part features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4), then a half note (E4) and a quarter note (D4). Both parts are marked with a piano (*p*) dynamic.

8

Measures 7-8. The Flute part continues with a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5), then a half note (F5) and a quarter note (E5). The Piano/Organ part features a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4), then a half note (F4) and a quarter note (E4). Both parts are marked with a piano (*p*) dynamic.

10

Measures 9-10. The Flute part begins with a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5), then a half note (G5) and a quarter note (F5). The Piano/Organ part features a triplet of eighth notes (E4, F4, G4) followed by a quarter note (A4), then a half note (G4) and a quarter note (F4). Both parts are marked with a forte (*f*) dynamic.

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Allegro ♩ = 100

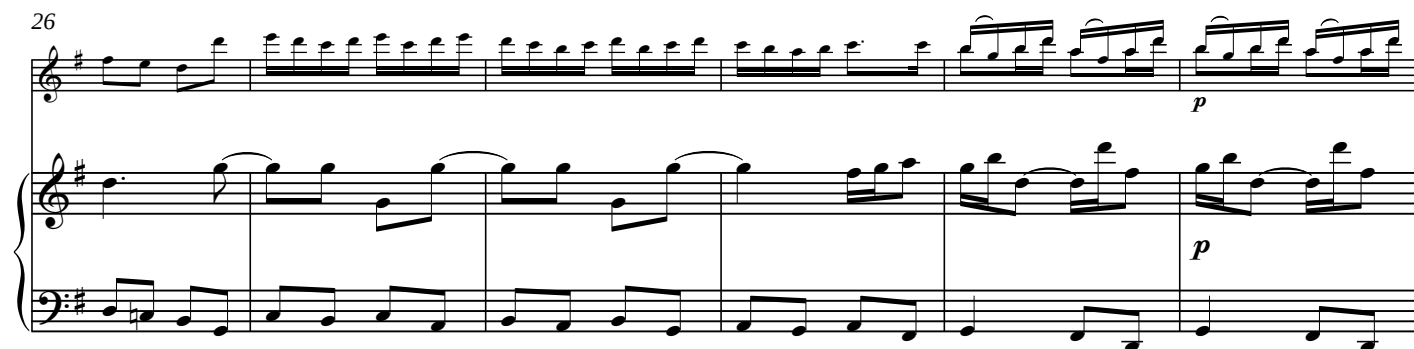
First system of music (measures 1-6). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, 100 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a bass line with eighth and quarter notes.

Second system of music (measures 7-12). The piano continues with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. A trill (*tr*) is marked in the right hand at measure 10. The music features a mix of eighth and quarter notes.

Third system of music (measures 13-18). The piano continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand features a trill (*tr*) at measure 15. The music concludes with a double bar line at measure 18.

Fourth system of music (measures 19-24). The piano continues with a mix of eighth and quarter notes. The right hand features a trill (*tr*) at measure 21. The music concludes with a double bar line at measure 24.

26



32



38



45



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