

Sonata N° 5

B^b Major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046Y

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Sonata N° 5

B $\flat$ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ. It is in 3/4 time, Adagio (90 bpm). The key signature has two flats (B-flat major). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). Dynamics include p, f, mf, and tr (trills).

Allegro ♩ = 100

Measures 1-3. Bass staff: *f*. Piano staff: *f*.

Measures 4-7. Bass staff: *p*, *cresc.*. Piano staff: *p*, *cresc.*

Measures 8-11. Bass staff: *f*, *tr*. Piano staff: *f*.

Measures 12-15.

Measures 16-19. Bass staff: *p*, *f*, *p*. Piano staff: *p*, *f*.

20

Measures 20-23 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 20 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 21-23 continue the melodic and harmonic development with various dynamics.

24

Measures 24-27 of the musical score. The system consists of a single bass staff and a grand staff. Measure 24 features a trill (*tr*) in the bass line and a forte (*f*) dynamic. The grand staff has a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass. Measures 25-27 continue the melodic and harmonic development with various dynamics.

28

Measures 28-31 of the musical score. The system consists of a single bass staff and a grand staff. Measure 28 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 29-31 continue the melodic and harmonic development with various dynamics.

32

Measures 32-35 of the musical score. The system consists of a single bass staff and a grand staff. Measure 32 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 33-35 continue the melodic and harmonic development with various dynamics.

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