

Sonata N° 5

B^b Major

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046V

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Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

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is illegal!

Adagio $\text{♩} = 90$

(all trills optional)

B \flat Bass

Piano /
Organ



4

7

10

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes in the treble and bass clefs.

4

Musical notation for measures 4-7. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and crescendo (*cresc.*). The music continues with eighth and sixteenth notes.

8

Musical notation for measures 8-11. The system includes a treble clef staff and a grand staff. Dynamics include forte (*f*) and trills (*tr*). The music features eighth notes and trills.

12

Musical notation for measures 12-15. The system includes a treble clef staff and a grand staff. The music continues with eighth and sixteenth notes.

16

Musical notation for measures 16-19. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and forte (*f*). The music features eighth and sixteenth notes.

20

Musical score for measures 20-23. The score is in 3/4 time and B-flat major. The right hand (RH) features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand (LH) provides a rhythmic accompaniment with slurs and dynamic markings of *p* and *f*.

24

Musical score for measures 24-27. The score is in 3/4 time and B-flat major. The right hand (RH) includes trills (*tr*) and dynamic markings of *f*. The left hand (LH) features a complex rhythmic pattern with trills (*tr*) and dynamic markings of *f*.

28

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. The right hand (RH) has a melodic line with slurs. The left hand (LH) features a complex rhythmic pattern with slurs.

32

Musical score for measures 32-35. The score is in 3/4 time and B-flat major. The right hand (RH) has a melodic line with slurs. The left hand (LH) features a complex rhythmic pattern with slurs.

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