

Sonata N° 5

B^b Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046C

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Sonata N° 5

B♭ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Clarinet

Piano / Organ

Measures 1-3 of the Sonata N° 5. The Clarinet part starts with a piano (p) dynamic and a trill (tr) in measure 2. The Piano/Organ part also starts with a piano (p) dynamic. The key signature is B-flat major (two flats).

4

Measures 4-6. Measure 4 has a forte (f) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a forte (f) dynamic. The Piano/Organ part has a forte (f) dynamic in measure 4 and a piano (p) dynamic in measure 6.

7

Measures 7-9. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. The Piano/Organ part has a mezzo-forte (mf) dynamic in measure 7 and a piano (p) dynamic in measure 9.

10

Measures 10-12. Measure 10 has a trill (tr) in the Clarinet part. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. The Piano/Organ part has a piano (p) dynamic in measure 10 and a piano (p) dynamic in measure 12.

Allegro ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

Measures 4-6. Measure 4 is marked with a piano (*p*) dynamic. Measures 5 and 6 show a crescendo (*cresc.*) in both staves.

Measures 7-11. Measure 7 is marked with a forte (*f*) dynamic. Trills (*tr*) are indicated in measures 7 and 9. The piano part has a forte (*f*) dynamic.

Measures 12-15. Measure 12 is marked with a repeat sign. The piano part has a forte (*f*) dynamic.

Measures 16-19. Measure 16 is marked with a piano (*p*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. Measure 18 is marked with a piano (*p*) dynamic. Measure 19 is marked with a forte (*f*) dynamic.

20

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music. The first measure has a forte (*f*) dynamic, and the second measure has a piano (*p*) dynamic. The third and fourth measures are part of a phrase that continues into the second system. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a 2/4 time signature. The treble staff contains four measures, with dynamics of piano (*p*), forte (*f*), piano (*p*), and piano (*p*). The bass staff contains four measures, with dynamics of piano (*p*), forte (*f*), piano (*p*), and piano (*p*). The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a 2/4 time signature. The treble staff contains four measures, with dynamics of piano (*p*), forte (*f*), piano (*p*), and piano (*p*). The bass staff contains four measures, with dynamics of piano (*p*), forte (*f*), piano (*p*), and piano (*p*). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

24

[illegible]

28

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords that support the melody.

32

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, while the piano part features a more complex, flowing accompaniment with many beamed sixteenth notes.

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