

Sonata N° 4

G minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045D

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Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Bassoon

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Bassoon part (bass clef) begins with a trill on G4, followed by a series of eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5. The Piano/Organ part (treble and bass clefs) begins with a trill on G3, followed by a series of eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4. Dynamics include piano (p) and trills (tr).

7

Measures 7-12. The Bassoon part continues with eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, then a trill on G5. The Piano/Organ part continues with eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, then a trill on G3. Dynamics include mezzo-forte (mf) and piano (p).

13

Measures 13-18. The Bassoon part continues with eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, then a trill on G5. The Piano/Organ part continues with eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, then a trill on G3. Dynamics include crescendo (cresc.), piano (p), and forte (f).

19

Measures 19-24. The Bassoon part continues with eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, then a trill on G5. The Piano/Organ part continues with eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, then a trill on G3. Dynamics include diminuendo (dim.), piano (p), and trills (tr).

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Allegro non troppo ♩ = 100

f

f

4

mf

mf

7

cresc.

cresc.

10

cresc.

cresc.

13

Measures 13-15 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The bass line features a half note G2, a half note A2, and a quarter note B-flat2. The treble line has a half note G4, a half note A4, and a quarter note B-flat4. Measure 14 continues with a half note C5, a half note B-flat4, and a quarter note A4. Measure 15 concludes with a half note G4, a half note F4, and a quarter note E-flat4. The score includes repeat signs and first/second endings.

16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a half note G2, a half note A2, and a quarter note B-flat2. The treble line has a half note G4, a half note A4, and a quarter note B-flat4. Measure 17 continues with a half note C5, a half note B-flat4, and a quarter note A4. Measure 18 concludes with a half note G4, a half note F4, and a quarter note E-flat4. The score includes repeat signs and first/second endings.

19

Measures 19-21 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a mezzo-forte (*mf*) dynamic. The bass line features a half note G2, a half note A2, and a quarter note B-flat2. The treble line has a half note G4, a half note A4, and a quarter note B-flat4. Measure 20 continues with a half note C5, a half note B-flat4, and a quarter note A4. Measure 21 concludes with a half note G4, a half note F4, and a quarter note E-flat4. The score includes repeat signs and first/second endings.

22

Measures 22-24 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 22 begins with a half note G2, a half note A2, and a quarter note B-flat2. The treble line has a half note G4, a half note A4, and a quarter note B-flat4. Measure 23 continues with a half note C5, a half note B-flat4, and a quarter note A4. Measure 24 concludes with a half note G4, a half note F4, and a quarter note E-flat4. The score includes repeat signs and first/second endings.

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