

# Sonata N° 1

*F Major*

B $\flat$  Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2043V

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*F Major*

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Largo ♩ = 90

B♭ Bass

Piano / Organ



*f* *tr* \* *all trills optional* *mp*

3



*cresc.* *cresc.*

5



*f* *tr* *f* *tr*

8



*tr* *p* *mf* *p* *mf*

11



*cresc.* *tr* *cresc.* *f* *tr*

EMR 2043V

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Allegro ♩ = 100

Measures 4-5. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-9. Treble clef: *f*, *p*, *f*, *mf*. Bass clef: *f*, *p*, *f*.

9

Measures 10-12. Treble clef: *f*, trill (*tr*). Bass clef: *f*.

13

Measures 13-16. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Trill (*tr*) in measure 15.

17

Measures 17-20. Treble clef: *f*, *p*, *f*. Bass clef: *f*, *p*.

21

tr  
*p cresc.*

*p cresc.*

This system contains measures 21 through 24. The upper staff features a melodic line with a trill (tr) in measure 23. The lower staff provides harmonic accompaniment. Both staves are marked with *p cresc.* (piano crescendo).

25

*f*

*f*

tr

This system contains measures 25 through 28. The upper staff has a melodic line with a trill (tr) in measure 27. The lower staff has a more active accompaniment. Both staves are marked with *f* (forte).

29

tr

This system contains measures 29 through 31. The upper staff features a melodic line with a trill (tr) in measure 31. The lower staff provides harmonic accompaniment.

32

*p* *cresc.* *f*

*p* *cresc.*

This system contains measures 32 through 35. The upper staff shows a dynamic progression from *p* (piano) to *cresc.* (crescendo) to *f* (forte). The lower staff is marked with *p* and *cresc.*

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