

Sonata N° 1

F Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043C

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Clarinet

Piano / Organ

Measures 1-2 of the Sonata. The Clarinet part starts with a forte (f) dynamic and a trill in measure 2. The Piano/Organ part also starts with a forte (f) dynamic. The key signature is one flat (B-flat major) and the time signature is common time (C).

3

Measures 3-4. Both parts continue with a crescendo (cresc.) leading into measure 4.

5

Measures 5-7. Measure 5 features a trill (tr) in the Clarinet part and a forte (f) dynamic in both parts. Measure 6 also has a trill (tr) in the Clarinet part and a forte (f) dynamic in the Piano/Organ part. Measure 7 ends with a repeat sign.

8

Measures 8-10. Measure 8 has a trill (tr) in the Clarinet part and a piano (p) dynamic in both parts. Measure 9 has a piano (p) dynamic in the Clarinet part and a piano (p) dynamic in the Piano/Organ part. Measure 10 has a mezzo-forte (mf) dynamic in both parts.

11

Measures 11-13. Measure 11 has a crescendo (cresc.) in the Clarinet part and a crescendo (cresc.) in the Piano/Organ part. Measure 12 has a mezzo-forte (mf) dynamic in the Clarinet part and a mezzo-forte (mf) dynamic in the Piano/Organ part. Measure 13 has a trill (tr) in the Clarinet part and a forte (f) dynamic in the Piano/Organ part.

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f* (treble), *p* (bass) in measure 4; *p* (treble), *f* (bass) in measure 5. Trill (tr) in measure 5.

5

Measures 6-8. Dynamics: *f* (treble), *p* (bass) in measure 6; *p* (treble), *f* (bass) in measure 7; *mf* (treble), *f* (bass) in measure 8.

9

Measures 9-12. Dynamics: *f* (treble), *p* (bass) in measure 9; *f* (treble), *p* (bass) in measure 10; *f* (treble), *p* (bass) in measure 11; *tr* (treble), *p* (bass) in measure 12.

13

Measures 13-16. Dynamics: *f* (treble), *p* (bass) in measure 13; *f* (treble), *p* (bass) in measure 14; *f* (treble), *p* (bass) in measure 15; *f* (treble), *p* (bass) in measure 16. Trill (tr) in measure 16.

17

Measures 17-20. Dynamics: *f* (treble), *p* (bass) in measure 17; *f* (treble), *p* (bass) in measure 18; *f* (treble), *p* (bass) in measure 19; *f* (treble), *p* (bass) in measure 20.

21

Musical score for measures 21-24. The system consists of a treble and a bass staff. Measure 21: Treble staff has a melodic line with a trill (tr) on the final note. Bass staff has a supporting line. Measure 22: Treble staff continues the melodic line. Bass staff continues the supporting line. Measure 23: Treble staff has a melodic line. Bass staff has a supporting line. Measure 24: Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *p cresc.* is marked in both staves at the beginning of measure 22.

25

Musical score for measures 25-28. The system consists of a treble and a bass staff. Measure 25: Treble staff has a melodic line. Bass staff has a supporting line. Measure 26: Treble staff has a melodic line. Bass staff has a supporting line. Measure 27: Treble staff has a melodic line. Bass staff has a supporting line. Measure 28: Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *f* is marked in both staves at the beginning of measure 25. *tr* is marked in the treble staff at the beginning of measure 27.

29

Musical score for measures 29-31. The system consists of a treble and a bass staff. Measure 29: Treble staff has a melodic line. Bass staff has a supporting line. Measure 30: Treble staff has a melodic line. Bass staff has a supporting line. Measure 31: Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *tr* is marked in the treble staff at the beginning of measure 29.

32

Musical score for measures 32-35. The system consists of a treble and a bass staff. Measure 32: Treble staff has a melodic line. Bass staff has a supporting line. Measure 33: Treble staff has a melodic line. Bass staff has a supporting line. Measure 34: Treble staff has a melodic line. Bass staff has a supporting line. Measure 35: Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *p* is marked in both staves at the beginning of measure 32. *cresc.* is marked in both staves at the beginning of measure 33. *f* is marked in the treble staff at the beginning of measure 35. *tr* is marked in the treble staff at the beginning of measure 35.

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