

*Winner, First Prize, 1996 International Trumpet Guild Composition Contest
Selected for the 2021 Frank Smith Competition Prize by the International Trombone Association*

Sonata

Trombone (♭ + ♪) & Piano

Daniel Schnyder

EMR 2041

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Dedicated to David Taylor

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Sonata

for Tenor Trombone (Bass Trombone) and Piano

I Blues

Daniel Schnyder

Fast ♩ = 126 - 132

The musical score is written for Tenor Trombone (Bass Trombone) and Piano. It is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 4, 6, 8). The first system includes dynamic markings *p* and *f*. The second system includes *f* and *ped.*. The third system includes *f*, *mp*, and *p*. The fourth system includes *p* and *mf*. A section labeled 'A' begins at measure 8. The piano part features complex rhythmic patterns and chordal textures, while the trombone part has a more melodic and rhythmic line.

EMR 2041

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12

18

21

24

27

31

31

f *p* *f*

mp *f*

f *p* *f*

35

35

ff *p*

ff *p*

38

38

mf *3* *cresc.* *f*

mf *3* *cresc.* *f*

42

B ♩. = 106

42

mp dolce

p dolce *sim.*

49

49

II

An American Ballad

Very Slow / Rubato

a tempo ♩ = 52

bucket muted

p

r.h.

t

p

l.h.

left pedal sempre

The musical score is presented in four systems, each containing three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The first system includes performance instructions: 'Very Slow / Rubato', 'a tempo ♩ = 52', 'bucket muted', 'p r.h. t', 'p l.h.', and 'left pedal sempre'. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

10

Musical score for measures 10-12. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and slurs. The grand staff contains chords and triplets in both hands. Dynamics include *f* and *p*. Measure 12 ends with a fermata.

13

Musical score for measures 13-15. The system includes a single bass line and a grand staff. The bass line continues with melodic triplets. The grand staff features complex chordal textures with triplets. Dynamics include *p*.

16

Musical score for measures 16-18. The system includes a single bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff contains chords and triplets. Dynamics include *p*.

19

Musical score for measures 19-21. The system includes a single bass line and a grand staff. The bass line features a melodic line with triplets. The grand staff contains chords and triplets. Dynamics include *p*.

22

Musical score for measures 22-24. The system includes a single bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff contains chords and triplets. Dynamics include *p*.

III Below Surface

Fast
open

f

5

p

9

cresc.

13

mf

18

Musical score for measures 18-24. The system includes a single bass line and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The word *sim.* is written above the first staff. The grand staff features a complex accompaniment with many chords and moving lines.

25

Musical score for measures 25-31. The system includes a single bass line and a grand staff. The music continues in the same key and time signature. The word *sim.* is written above the first staff. The grand staff accompaniment continues with various rhythmic patterns and chordal textures.

32

Musical score for measures 32-36. The system includes a single bass line and a grand staff. The time signature changes to 3/4. A triplet of eighth notes is shown above the first staff with the notation $\overset{3}{\text{♩}} = \text{♩}$. The grand staff accompaniment features a mix of chords and moving lines.

37

Musical score for measures 37-43. The system includes a single bass line and a grand staff. The time signature changes to 9/8. The music continues with complex rhythmic patterns and chordal textures in the grand staff.

44

Musical score for measures 44-50. The system includes a single bass line and a grand staff. The time signature changes to 7/8. The music continues with complex rhythmic patterns and chordal textures in the grand staff.

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