

Ave Maria

EMR 20402D: Bassoon & Piano
EMR 22861: Bassoon & Orchestra

Arr.: Jan Valta

Georges Garvarentz / Charles Aznavour

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Georges Garvarentz /
Charles Aznavour
Arr.: Joe Bellini


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Moderato ♩ = 100

Bassoon

Piano

5

A

mp

10

15

19

B

Musical score for measures 19-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 19 features a bass line with a half note and a quarter note, followed by a whole note. The grand staff begins with a complex chordal texture in the treble, followed by a melodic line with eighth notes and a bass line with chords.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 features a bass line with a half note and a quarter note, followed by a whole note. The grand staff continues with melodic lines in the treble and chordal accompaniment in the bass.

28

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 features a bass line with a half note and a quarter note, followed by a whole note. The grand staff continues with melodic lines in the treble and chordal accompaniment in the bass.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 31 features a bass line with a half note and a quarter note, followed by a whole note. The grand staff continues with melodic lines in the treble and chordal accompaniment in the bass.

35

C

Musical score for measures 35-38. The system includes a bass line and a grand staff (treble and bass). The key signature has two flats. Measure 35 starts with a bass line note and a grand staff chord. Measure 36 features a melodic line in the grand staff and a bass line accompaniment. Measure 37 has a dynamic marking of *f* and a melodic line in the grand staff. Measure 38 continues the melodic line in the grand staff and the bass line accompaniment.

39

Musical score for measures 39-43. The system includes a bass line and a grand staff. Measure 39 has a melodic line in the bass line and a grand staff accompaniment. Measure 40 continues the melodic line in the bass line and the grand staff accompaniment. Measure 41 features a melodic line in the bass line and a grand staff accompaniment. Measure 42 has a melodic line in the bass line and a grand staff accompaniment. Measure 43 continues the melodic line in the bass line and the grand staff accompaniment.

44

D

Musical score for measures 44-48. The system includes a bass line and a grand staff. Measure 44 has a dynamic marking of *dim.* in the bass line and a grand staff accompaniment. Measure 45 continues the melodic line in the bass line and the grand staff accompaniment. Measure 46 has a dynamic marking of *mp* in the bass line and a grand staff accompaniment. Measure 47 continues the melodic line in the bass line and the grand staff accompaniment. Measure 48 continues the melodic line in the bass line and the grand staff accompaniment.

49

Musical score for measures 49-52. The system includes a bass line and a grand staff. Measure 49 has a melodic line in the bass line and a grand staff accompaniment. Measure 50 continues the melodic line in the bass line and the grand staff accompaniment. Measure 51 has a melodic line in the bass line and a grand staff accompaniment. Measure 52 continues the melodic line in the bass line and the grand staff accompaniment.

53

Musical score for measures 53-56. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff with various articulations and phrasing.

57

Musical score for measures 57-60. The system consists of three staves. A box labeled 'E' is positioned above the first staff. The music includes dynamic markings 'cresc.' and 'f'. The piano accompaniment in the grand staff features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line.

60

Musical score for measures 60-63. The system consists of three staves. The piano accompaniment in the grand staff continues with intricate textures, including a dense sixteenth-note passage in the right hand.

63

Musical score for measures 63-66. The system consists of three staves. The music includes dynamic markings 'cresc.' and 'p'. The piano accompaniment features a mix of chords and moving lines in both hands.

67

F

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 67 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff. Measure 70 ends with a fermata over the final notes.

71

G

Musical score for measures 71-75. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 71 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff. Measure 75 ends with a fermata over the final notes.

76

Musical score for measures 76-80. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 76 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff. Measure 80 ends with a fermata over the final notes.

81

Musical score for measures 81-85. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 81 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff. Measure 85 ends with a fermata over the final notes. The word *sffz* is written below the grand staff in measure 82.

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