

# Sonata in G Minor

*HW 362*

Trombone (♭ + ♪) & Organ

Arr.: Klemens Schnoor

**Georg Friedrich Händel**

EMR 2038A

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TROMBONE

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Larghetto (♩ = 60)

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Musical staff 1-6: Bass clef, 3/4 time signature, G minor key signature. Starts with a fermata on a whole note G. Dynamic: *f*. Features several triplet markings.

Musical staff 7-13: Continuation of the piece. Dynamic: *mp* to *f* to *mf*. Includes section marker **A** above the staff.

Musical staff 14-20: Continuation of the piece. Dynamic: *f* to *mf* to *f*. Includes triplet markings.

Musical staff 21-26: Continuation of the piece. Dynamic: *p* to *f* to *mf*. Includes section marker **B** above the staff.

Musical staff 27-32: Continuation of the piece. Dynamic: *f* to *p*. Includes triplet markings.

Musical staff 33-38: Continuation of the piece. Dynamic: *f* to *mp* to *f*. Includes section marker **C** above the staff.

Musical staff 39-44: Continuation of the piece. Dynamic: *mp* to *f*. Includes triplet markings.

Musical staff 45-50: Continuation of the piece. Dynamic: *f* to *mf*. Includes triplet markings.

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# Sonata in G Minor

HW 362

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

Trombone

Organ

Pedals

5

9

A

13

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17

Musical score for measures 17-20. The score is in 3/4 time and features a complex texture with multiple staves. The upper staff (bass clef) contains a melodic line with triplets and slurs, marked *mf* and *f*. The middle staff (treble clef) contains a piano accompaniment with chords and triplets, marked *mf* and *f*. The lower staff (bass clef) contains a bass line with triplets. The key signature has two flats.

21

Musical score for measures 21-24. A section marker 'B' is present above measure 22. The score continues with similar textures. The upper staff (bass clef) has a melodic line with triplets, marked *p* and *f*. The middle staff (treble clef) has piano accompaniment with chords and triplets, marked *f* and *mf*. The lower staff (bass clef) has a bass line with triplets. The key signature has two flats.

25

Musical score for measures 25-28. The score continues with similar textures. The upper staff (bass clef) has a melodic line with triplets. The middle staff (treble clef) has piano accompaniment with chords and triplets. The lower staff (bass clef) has a bass line with triplets. The key signature has two flats.

29

Musical score for measures 29-32. The score continues with similar textures. The upper staff (bass clef) has a melodic line with triplets, marked *f* and *p*. The middle staff (treble clef) has piano accompaniment with chords and triplets, marked *f* and *p*. The lower staff (bass clef) has a bass line with triplets. The key signature has two flats.

33

Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats. It features a complex bass line with triplets and a piano accompaniment with chords and triplets. Dynamics range from forte (*f*) to mezzo-piano (*mp*).

37

Musical score for measures 37-40. Measure 37 is marked with a 'C' in a box. The score continues with triplets and chords. Dynamics include forte (*f*) and mezzo-piano (*mp*).

41

Musical score for measures 41-45. This section is characterized by dense triplet patterns in both the bass and piano parts. Dynamics are primarily forte (*f*).

46

Musical score for measures 46-50. The score concludes with a ritardando (*rit.*) and *attacca* section. Dynamics include forte (*f*) and mezzo-forte (*mf*).

## Allegro (♩ = 120)

Measures 1-3. Dynamics: *f* (bass), *f* (grand staff), *p* (bass).

4

Measures 4-6. Dynamics: *dim.*, *mp*, *cresc.*

7

Measures 7-10. Dynamics: *f*

11

Measures 11-13. Dynamics: *p*

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