

# Buenos Aires Tango

## Big Band

### Günter Noris

EMR 20388

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Castanets ( <i>optional</i> )                  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Timbales ( <i>optional</i> )                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Buenos Aires Tango

Günter Noris

♩ = 132

1

2

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Castanets  
(optional)

Timbales  
(optional)

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes five saxophone staves (Alto, Tenor, Baritone) and four trumpet staves. The middle section includes four trombone staves. The bottom section includes Piano/Keyboard/Guitar, String Bass/Bass Guitar, Castanets (optional), Timbales (optional), and Drums. The score is in 2/4 time with a tempo of 132 beats per minute. It features a key signature of two flats (B♭ and E♭). The piece is divided into six measures, with a section labeled 'A' starting at measure 4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes chord markings: Ab, A♯/Ab, C♭/Ab, A♯/Ab, Ab, and A♯/Ab.

EMR 20388

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

Ab A<sup>o</sup>/Ab Ab A<sup>o</sup>/Ab Ab A Ab A Ab A Ab

13

14

15

16

17

18

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Cast.  
Timb.  
Drums

mf

3

Ab A<sup>b</sup>/Ab Ab A<sup>b</sup>/Ab Ab A<sup>b</sup>/Ab

Detailed description: This page of a musical score covers measures 13 through 18. The ensemble includes five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, castanets, timbales, and drums. The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic pattern with triplets and accents. The trombones provide harmonic support with chords and rhythmic patterns. The piano/keyboard/guitar part features chord changes: Ab, A<sup>b</sup>/Ab, Ab, A<sup>b</sup>/Ab, Ab, A<sup>b</sup>/Ab. The string bass/bass guitar plays a steady eighth-note bass line. The castanets, timbales, and drums provide a consistent rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Ab A Ab A Ab A Ab Db Cb A

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *f* *mf* *fp* *f* *mf*

Tbn.2 *f* *mf* *fp* *f* *mf*

Tbn.3 *f* *mf* *fp* *f* *mf*

Tbn.4 *f* *mf* *fp* *f* *mf*

Pno./Kbd./Gtr. *mf*

Ab Db Cb A Ab Db

Str.B./B.Gtr. *mf*

Cast. *mf*

Timb.

Drums *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. opt. play

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

D Db D Db D

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top five staves are for saxophones: A.Sax.1 and A.Sax.2 (Alto Saxophones), T.Sax.1 and T.Sax.2 (Tenor Saxophones), and B.Sax. (Baritone Saxophone). The next four staves are for trumpets (Tpt.1-4) and trombones (Tbn.1-4). The piano/kbode/guitar (Pno./Kbd./Gtr.) part is on a grand staff with a treble and bass clef. The string bass/bass guitar (Str.B./B.Gtr.) part is on a single staff with a bass clef. The percussion section includes Castanets (Cast.), Timpani (Timb.), and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophones play melodic lines with slurs and accents. The trumpets and trombones play rhythmic patterns. The piano part features chords and a bass line. The string bass part plays a steady eighth-note pattern. The percussion includes castanets and a drum kit. The page is numbered 8 at the top left, and the measures are numbered 30 through 34 at the top.



A musical score for a band, spanning measures 35 to 41. The score is written for the following instruments:

- A.Sax. 1 & 2**: Alto Saxophones
- T.Sax. 1 & 2**: Tenor Saxophones
- B.Sax.**: Baritone Saxophone
- Tpt. 1-4**: Trumpets
- Tbn. 1-4**: Trombones
- Pno./Kbd./Gtr.**: Piano, Keyboard, or Guitar
- Str.B./B.Gtr.**: String Bass or Bass Guitar
- Cast.**: Castanets
- Timb.**: Timpani
- Drums**: Drums

The score begins at measure 35 with a key signature of one flat (Bb) and a time signature of 4/4. A dynamic marking of *mf* (mezzo-forte) is present in the saxophone parts from measure 37 onwards. The saxophones play a melodic line consisting of eighth and quarter notes. The brass instruments play a rhythmic pattern of eighth notes. The piano/guitar part features a chordal accompaniment with a bass line. The string bass plays a steady eighth-note accompaniment. The castanets and timpani are mostly silent during this section.

**Chord Progression (Piano/Guitar):**

- Measures 35-36:  $\text{D}^{\flat}$  D  $\text{D}^{\flat}$  D  $\text{D}^{\flat}$  D  $\text{D}^{\flat}$
- Measure 37:  $\text{G}^{\flat}$   $\text{A}^{\flat}\text{m}7/\text{D}^{\flat}$   $\text{A}^{\flat}\text{m}7/\text{G}^{\flat}$   $\text{G}^{\flat}$

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