

Topaz

Big Band

Günter Noris

EMR 20386

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Guitar | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | Piano / Keyboard |
| 1 | 1 st B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Claves (<i>optional</i>) |
| 1 | E \flat Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Topaz

Günter Noris

♩ = 104

3

4

A

5

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *f* solo if no Gtr.

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

4th Trombone *p*

Solo Guitar *f* solo gliss.

Piano / Keyboard *mf* *p*

String Bass / Bass Guitar *mf* *pizz.* *p*

Claves (optional) *mf* *p*

Congas (optional) *mf* *p*

Drums *mf* *p*

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Solo Gtr.

Pno./Kbd.

Str.B./B.Gtr.

Clv.

Congas

Drums

mf

gliss.

F Gm F(add2) F Gm F Gm

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12

13

14

15

16

17

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Solo Gtr.

Pno./Kbd.

Str.B./B.Gtr.

Clv.

Congas

Drums

gliss.

F(add2) F Gm F Gm F(add2) F Gm

The musical score is arranged in a standard orchestral format with multiple staves. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) is mostly silent. The trumpet section (Tpt.1-4) has a lead line in Tpt.1. The trombone section (Tbn.1-4) has a lead line in Tbn.3. The guitar (Solo Gtr.) features glissando effects. The piano and keyboard (Pno./Kbd.) part includes specific chord voicings: F(add2), F, Gm, F, Gm, F(add2), F, Gm. The percussion section (Str.B./B.Gtr., Clv., Congas, Drums) provides a rhythmic accompaniment.

A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Solo Gtr.
Pno./Kbd.
Str. B./B.Gtr.
Clv.
Congas
Drums

The score consists of 15 staves. The saxophone section (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) and trumpet section (Tpt. 1-4) play a melody starting in measure 20 with a *mf* dynamic. The trombone section (Tbn. 1-4) provides harmonic support. The solo guitar (Solo Gtr.) plays a rhythmic pattern with chords *F*, *B♭*, *D7*, *G7*, *Cm7*, and *Cm6*. The piano/kb. (Pno./Kbd.) and string bass/bass guitar (Str. B./B.Gtr.) provide accompaniment. The percussion (Clv., Congas, Drums) plays a consistent groove. The dynamic *mf* is indicated throughout.

24

25

26

27

28

29

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Solo Gtr.

Pno./Kbd.

Str.B./B.Gtr.

Clv.

Congas

Drums

Chords: F7(sus4), F7, BbA9, Bb6, Am7, D9, Gm

Annotations: solo if no Gtr., f, p, gliss., 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Solo Gtr.

Pno./Kbd.

Str.B./B.Gtr.

Clv.

Congas

Drums

mf

gliss.

F Gm F(add2) F Gm F Gm

Detailed description: This page of a musical score covers measures 30 to 35. It features a large ensemble of instruments. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) has A.Sax.1 playing a melodic line starting in measure 31 with a mezzo-forte (*mf*) dynamic. The trumpet section (Tpt.1-4) has Tpt.1 playing a melodic line with a glissando (*gliss.*) in measure 34. The trombone section (Tbn.1-4) provides harmonic support with sustained notes and a rhythmic pattern in the lower register. The solo guitar (Solo Gtr.) plays a melodic line with a glissando in measure 34. The piano/keyboard (Pno./Kbd.) and string bass/bass guitar (Str.B./B.Gtr.) sections provide harmonic accompaniment with chords and a steady bass line. The percussion section (Clv., Congas, Drums) provides a rhythmic foundation with a consistent pattern.

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